Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime		Date Occurred	Time Occurred
415A		10/1/17	2208
Location of Occurrence		**Sector/Beat**	☒ City ☐ County
3950 S LAS VEGAS BLVD	89118	MY	

Your Name (Last, First, Middle)		Date of Birth	Social Security #
[redacted]	[redacted]	[redacted]	[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work School (Hours) / (Days Off)	Business / School
W	F	5'4	205	blonde	blue		

Home Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Res. Phone:
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)
					Paralegal	10 3 17

	Best *time* to contact you during the day	Can You Identify the Suspect?
[redacted]	10A - 2P	☐ Yes ☒ No

DETAILS On 10 1 17 I was at the Rage 91 music festival. During Jason Aldean's set loud cracker type noises started, but then continued. We ran + dove behind a barrel. That was when [redacted] was shot. Small particles hit my face. We ran + hid behind a table in the center bar between the speaker towers, then to another table, then out the left side of the venue (if facing stage). When gunshots started we were forward + to the right of the Speakertowers (closest to Mandalay Bay.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Summerlin Hospital
ON THE 2nd DAY OF Oct AT 3:05 (AM / PM).

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: C Ruffo (PRINTED) P# 12667

[redacted] STATEMENT

LVMPD 85 (REV. 6-08)

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003619

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

[redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	Days Off	[redacted]
	M	5'7	180	Shaved Brown				

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code [redacted] Res. Phone [redacted]

Business (Last Address) (Number & Street) Bldg/Apt. # City State Zip Code [redacted] Bus. Phone

Occupation: Office Assistant

Departure Date (If Visitor)

Best *place* to contact you during the day: City Jail

Best *time* to contact you during the day: City Jail

Can you identify the Suspect? ☐ Yes ☒ No

DETAILS:

I was working on Sunday 10/1/17 at Rt-91 Harvest Fest inside Mandalay Bay in Las Vegas at the Big Chicken Stand-Corn Back yard BBQ Village located right to Gate J and Neon VIP. I heard shooting outside of the venue by Las Vegas Blvd and people trying to get out from the back of the venue screaming and running and I realized that something was happening and I grabbed my girl friend [redacted] and we hid under the counter and called my friend [redacted] who was at the VIP room. I was on phone with him many times and he told me to stay down and not to move. I was under the counter for 2nd time when I heard shooting. I was under the food truck but I got scared I thought was a terrorist behind me and people. So I ran at the shooting stop I ran away to exit 4 at on Gate M at Reception to my car that was parked but at last I came out. (City Jail) I move my car to my hotel

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION)

ON THE 4th DAY OF October, 2017 AT 1137 ☒ A.M. ☐ [redacted]

Witness/Officer: [redacted] (SIGNATURE)

Witness/Officer: K. WARDEN (PRINTED) 8698 P#

LVMPD 65 (Rev. 8/11) WORD 2010

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

During the shooting I made several calls to my bosses girlfriend and friend, co-workers that were inside the festival. I was in panic and I was hard to breath. I realized that was a huge disaster. I heard people saying stay behind the cop we can be safe but I runned I got really scared when a man in front of me said "we are safe, we are not safe" I runned to my vehicle. There I tried to get into the ISE Town Ave Lot 3 where is my office but I was no able to open. There I saw some of my co-workers and we got in to the car the my girlfriend she was waiting for me at Tropicana and Koval.

I drive in circles lieras to drop of my co-worker there where house. I spent about 2 hours inside my vehicle sitting out in shock.

[redacted]

K. WARDEN P# 8608

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2206 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB:	SOCIAL SECURITY #:
RACE:	SEX:
HEIGHT:	WEIGHT:
HAIR:	EYES:
HOME ADDRESS:	PHONE 1:
	PHONE 2:
WORK ADDRESS:	

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1715 hours.

TT: Operator this is Detective T. Townley, Tom, Ocean, William, Nora, Lincoln, Easy, Yellow. P# 7521. I'm gonna be conducting an interview with a [redacted] and family, uh, several which were not only witnesses to the incident but also involved and victims. The time is now going to be, um, 1715 hours. The date is October 5, 2017. And we are still going to be in Sunrise ICU. [redacted] can you hear me? If you can I want you to give us a thumb's up.

LM: He's nodding.

TT: Okay. [redacted]

LM: He's - he's trying...

TT: All right I don't want you to move for me. Okay? I just want you to - can you squeeze? Can you squeeze your hand? If you can...

LM: Yes. Yes.

TT: ...hear me?

LM: Yes.

TT: Okay. Thank you [redacted].

LM: Good job. He squeezed me harder. (Unintelligible).

TT: Please let the record be known that he is gonna be squeezing his hand at this point.

LM: You're awesome.

TT: [redacted] I know you're in a whole lot of pain but do you mind if I speak to your family on your behalf of what happened? Squeeze her hand if - if - if it's okay.

LM: He's squeezing the shit out of my hand.

TT: Okay. Thank you. Just let the record show tha[redacted]gain squeezed his hand and is squeezing it tightly, [redacted] we are gonna let you go back to sleep now. Okay?

LM: Okay. Good night. Love you.

MB: (Unintelligible).

LM: Good job.

MB: (Unintelligible).

EVENT#: 171001-3519

STATEMENT OF [redacted]

TT: This interview is gonna be conducted on behalf of, uh, [redacted] Date of [redacted] Uh, [redacted] Um, with him is going to be [redacted] Uh, she also sustained a, uh, GSW of the front of her head, uh, requiring stitches. The round did not enter her...

LM: [redacted]

TT: ...skull cavity. It just, uh, grazed on the outer side. Her date of birth is [redacted] Also present is going to be [redacted] uh, address of [redacted] Her husband [redacted] common spelling, [redacted] h- was shot in the left arm. Uh, prior to police arrival he has been released. Now ladies - you guys - all four of you were at the concert. Correct?

LM: Yes.

MB: Yes we were.

TT: Okay. You guys were standing where at?

LM: Center front of the stage.

TT: Okay.

LM: Probably...

MB: A little to the right.

LM: A little bit to the right facing the stage.

TT: Okay.

LM: So if you're looking at the stage, a little to the right probably 50 feet behind the stage.

Not even 50.

MB: Ten rows back of people - maybe...

LM: Maybe more than that - 20.

MB: Yeah somethin' like that.

LM: Maybe 20 people back.

TT: Yeah, so maybe about...

LM: Twenty-five feet.

TT: Yeah if that.

MB: I don't know - I can't - it wasn't that far.

LM: (Unintelligible) 50.

TT: People were packin' in there pretty good from my understanding.

LM: Yeah.

MB: Yeah. Yeah.

LM: They were. They were. Probably 25 feet. Yes.

TT: 'Cause that's when - that's right when, uh, Aldean went on...

LM: Yes.

TT: ...and that's when everybody was...

LM: Yes.

MB: Yeah.

TT: ...in, uh...

LM: Yes.

MB: Yeah.

LM: And we were getting' packed in there. Yes.

TT: All right. So did you guys notice any - anything suspicious before you - the shooting rang out?

MB: Nothing.

LM: No. I mean I'm just, uh, no I'm trying to not confuse what we thought after. You know?

TT: Yeah. We are talkin' about just before. So let's go with it at the very front of Jason Aldean's set and everything before that. Did anybody notice anything suspicious?

LM: No.

MB: Mm-mm.

LM: No.

TT: Okay. All right. Now let's go forward to where the first time you heard what - a noise. Okay?

LM: Mm-hm.

MB: Mm-hm.

TT: 'Cause that seems to be the thing that everybody is keying in on is the noise.

LM: Yes.

MB: Mm-hm.

TT: What did the noise sound like?

LM: Dut-dut-dut-dut-dut-dut-dut.

TT: Okay.

LM: And that was all scuts.

TT: So you didn't think it was firecrackers?

LM: No.

TT: Okay and then you heard the noises - what did you think it was?

MB: I heard - I thought for a split second firecrackers.

TT: Mm-hm.

MB: And then, um, my husband yelled, "Gunfire," so then I knew it was gunfire and it was obvious 'cause it - at that point it was obvious.

TT: Okay.

LM: It was an even "dut-dut-dut-dut-dut-dut-dut-dut..."

TT: Yeah.

LM: And if felt like it went "dut-dut-dut-dut-dut-dut-dut-dut-dut."

TT: Yeah.

LM: That I knew it was gunfire.

TT: Okay so then - what happened then?

LM: I think that's when my husband s- got shot and...

TT: Right in that first round?

LM: Right in that first round and he said...

MB: He did in the first round.

LM: He did and the - there were two really nice guys here - I can't - and they said, "He's been shot," or he said, "I'm shot," something like that. And I kinda went, "Oh my God," and we all said, "Get down."

TT: Okay.

LM: So everybody's kind of - as he says, "I'm being shot," I remember seeing him go - and then we kind of pulled him down with us. And as we were going down then I got something that hit me in the back of the head and then - I don't know how that happened. And then we all lay on the ground.

TT: Okay. And that was close to your recollection also?

LM: She was on the other side...

MB: Yes. My - I was kind of in front of them and, um, I - yeah I heard it and my husband said, "That's gunfire," and I remembered I turned back 'cause I wanted to see and I saw [redacted] I saw him like this with blood and then my husband, um, basically just slammed me to the ground and laid on top of me.

TT: Okay. So your husband's on top of you?

MB: Yeah. On top of me...

LM: Yes.

TT: When did he get shot?

MB: He got shot...

LM: Yeah.

MB: ...right in that first round too because he...

LM: Yeah he...

MB: ...and said, "Are you okay? Are you okay?" And he goes, "I think I - I think I was shot in the arm."

TT: Okay so...

MB: So it was also in the first interaction.

TT: It - it all happened so quick he didn't really even have time to scream out that he got shot?

MB: No. He just...

TT: He was on top of you when he said...

MB: ...protected me and then he says, he didn't say anything...

TT: ..."I think I might have got hit."

MB: ...and he says, "I think I've been shot."

LM: Yeah.

TT: Okay. Then after that did you guys know where the bullets were coming from?

MB: I could tell they were high.

LM: Me too.

MB: And I - I could tell they were coming from the right at first I thought. But then the helicopters were there.

LM: Yes.

MB: And then it got really confusing and I had the same thought she did...

LM: Yes.

MB: Apparently that they were shooting from all the helicopters.

LM: I felt it was coming - I thought someone was in those helicopters with a...

MB: Shooting down.

LM: ...shooting down like this.

MB: But you could tell it was coming down...

TT: Yeah.

MB: ...but it felt like it was sweeping...

LM: It felt like it was sweeping - it sounded like it was sweeping.

TT: Uh-huh.

MB: But...

LM: Dut-dut-dut-dut-dut-dut-dut.

MB: But I felt like from the whole time I could tell it was coming from high.

LM: Me too.

MB: That's all I can say.

LM: Me too.

TT: Okay. And then otherwise, um, so Brian shot in the stomach, your husband [redacted] also...

LM: Yeah.

MB: My [redacted] Anothe[redacted]

TT: For the record Operator, uh, when we speak of, uh, when we speak o[redacted] uh, we are gonna be differentiating between [redacted] So we'll use our last names from now on. So when [redacted] gets shot in the left arm - is [redacted] s shot in the thoratic cavity.

MB: Mm-hm.

TT: What did you guys do then?

MB: We did different things.

LM: Yeah. We separated.

MB: So you can tell your story last.

TT: You guys separated then?

LM: We did, uh, anomaly.

MB: We didn't know.

TT: No that - it's...

MB: We were all flat...

TT: ...the confusion of...

LM: On a pile of people.

TT: Yeah. You don't know which way anybody's going?

LM: People were starting to cr- crawl places.

TT: Mm-hm.

LM: Because we knew - like we were sitting ducks.

TT: Okay.

LM: Or at least from what I was thinking, "We're sitting ducks." We're laying here. He's hurt.

TT: Mm-hm.

LM: So a couple of guys were like, "We need to get out of laying right here."

TT: Mm-hm.

LM: So in between maybe the second and third "Dut-dut-dut-dut-dut- dut-dut," some maybe one went by and we laid there a little longer and I remember people crying and laying there through that one, uh...

MB: They're praying.

LM: ...that for the second time - and praying. Between that and the third another guy and maybe another person and, um, me took [redacted] - we kinda, like, crawled and rolled ourselves to, uh - uh, kind of a side near the - near the stage but not in the stage.

TT: Mm-hm.

LM: Like, here's the stage - here's the side. Rolled up against the side here and laid against the side like this. 'Cause it felt like they were coming from this direction and we - I wanted to be less flat laying like...

TT: Yeah.

LM: ...tried to be as small as possible target.

TT: Mm-hm.

LM: And then we proceeded to roll him - crawl under the stage.

TT: Okay.

LM: And then we got - we got out from under the stage because there was, um, people thought there was a bomb under there.

TT: Okay.

LM: And then we dragged him over the fence and then we got to an ambulance - a car and then an ambulance.

?: Excuse me. The schools have made get well cards for everyone.

LM: Thank you. We're in an interview...

?: Yeah I know. I just wanted to drop it off.

LM: You're so sweet.

?: You're welcome.

TT: Okay. So - okay so they went to the fence under the - under the stage, then to a car and then an ambulance?

LM: Yeah.

TT: What did you guys do?

MB: We laid flat longer than Lara...

LM: Okay.

MB: Round after round after round

LM: After round.

MB: Um, and every time we thought we were gonna try to kinda get up and go it would start again. And then at some point we f- we said, I think several rounds later, like, "We need to...

LM: It's been a long time.

MB: ...go somewhere. We need to get out of here." So we look back and they were no longer there and, uh, there was by that point a lot of kinda bodies that...

LM: Yeah.

MB: ...were in the way.

LM: Yeah.

MB: So we looked up and saw a lot of people, um, I looked up and saw someone shot and landed on us and so we just started crawling, crawling, crawling - got the barrier - a super nice "Security," it said. A security guard kind of flipped us over. We ran under the stage and then people were yelling, "There's gonna be a bomb under the stage."

LM: Yeah.

MB: So then we...

LM: It's like what - the fact people really thought.

MB: And then we just ran and...

LM: And gotta get out.

MB: ...to a parking lot and then got in a police car...

LM: Kind of a different direction.

MB: ...and drove to the hospital.

TT: Okay. So at this point everybody's in the hospital and you guys are starting to receive...

MB: Two different hospitals.

LM: Yeah. Yeah.

TT: Two different hospitals. Yes. Okay. Operator this is, uh, Detective Townley, uh, same people present. Uh, the end of interview is going to be 1725 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/18/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #:

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1:

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE D. JAPPE (DJ), P# 9992, on 10-03-17 at 1827 hours. Also present is Detective J. Hanshew (JH), P# 9664.

DJ: Okay Operator this is, uh, Det. Jappe, P# 9992 with Det. Hanshew, P# 9664, uh conducting interview under Event# 171001-3519. We are with [redacted] um the [redacted] Um, we are currently at Sunrise Hospital. Today is October 3, 2017 and the time is 1827 hours. All right [redacted] real quick can I get your, uh birthday?

KP: [redacted]

DJ: Okay and then your, uh, address?

KP: [redacted]

DJ: Okay and then a phone number for you.

KP: [redacted]

DJ: Okay, um, if you could, could you just explain to me like what - what, uh you remember happening that night?

KP: Sure, uh, me and my husband were at the Route 91 concert, uh, together. We had gotten there, um pretty much like an hour before the show was over just to see the last performer. Uh, we were with two friends that are also, uh, with the Department and their wives. Um, we had walked in and in the section - the passes that we had were for the VIP section, which is up above in the tent - white tent area.

DJ: Uh-huh.

KP: Yeah and um, we started to watch the show kinda up there and decided we were going to go down below to be by the stage. Um, when we walked down the stairs it was to the right. So if you were looking facing the stage it was to the right.

DJ: Okay.

KP: It was like a big, concrete area.

DJ: Mm-hm.

KP: There were some portable bathrooms, um that kind of thing outside and there wasn't lot of people when we got down to the area we were in. So we kind of stayed, 'cause - I don't really like people, but.

DJ: R- right.

KP: Definitely kinda just hangin' out, right.

DJ: Definitely got to stay away.

KP: And we were just kinda hangin' out, and uh, so, uh the concert with Jason Aldean had just started. Um, and about maybe two minutes into it, uh we were standing there with a group of friends. Uh, it was us, the two guys and their two wives and as soon as he was about two - three minutes into the song, uh, we immediately heard pop - pop - pop - pop - pop.

DJ: Mm-hm.

KP: And then it was silent for like two to three minutes. Um, everybody kinda did a quick scream and we all thought it was fire crackers. And everybody was lookin' around, looking for fireworks or firecrackers. Um because last year when we were there, we s- were almost in the exact same spot and somebody had set off a firework.

DJ: Oh, right.

KP: Almost on the same night, same time.

DJ: Oh wow.

KP: Just right on the strip, like as our car was driving by.

DJ: Right.

KP: We very much just thought somebody was just screwin' around.

DJ: Yeah.

KP: No big deal and so we kind of looked around and it was like, don't worry about it. It's just, you know, electricity or something. 'Cause it sounded like, as if a transformer was hit. Like that car had hit the big - 'cause there was like huge power pole right...

DJ: Right.

KP: ...right by where we were sitting.

DJ: Yeah.

KP: And you could hear the surge through the lines, like. Like it was like a buzz in the air. And then - so that first one - first set went off as the pops. And then silence, then the second set again: pop - pop - pop - pop - pop. The second one, about halfway through, um the stage was completely blacked. Um, so it was obvious, w- honestly what I thought is that it was the electricity thing.

DJ: Mm-hm.

KP: On the stage, like it blew or you know.

DJ: Yeah.

KP: Something. And it blew all their equipment. 'Cause everything - every single thing on the stage went completely black. It wasn't like some- one thing in here. Whatever, so.

DJ: Right.

KP: Um, about the time that that went black, there seemed to be a lot of panic because the people are thinking, what's going on. And there still that noise going on. And I can tell you, I've never we've - been - now I know. It was guns.

DJ: Mm-hm.

KP: But um. I think at the time, we have - the law enforcement we have...

DJ: Right.

KP: ...minimum range, medium range, but nothing sounds like that. It was a deafening sound. It was so incredibly loud, I've never - I mean my entire head hurts. Like he has really bad hearing. So he had his fingers kinda like this. And he's like, "Babe, it's so loud." Like and you know, we're just kinda jokin' around and after the second set, um, we kind of like are looking around more, thinking, what's going on, like. And about the time that the second set was done, that's when like melees happened. People were just screaming. 'Cause they had a - they were in a panic. They didn't have any idea.

DJ: Mm-hm.

KP: Some people were saying it was a shooting. Some people were saying it was fireworks. Some people were saying, like us...

DJ: Mm-hm.

KP: No big deal, it's just a transformer thing.

DJ: Right.

KP: But as soon as you hear shots, everybody panics. So everyone that was in the main stage area, um started screaming. They all started running north. I think that was the right direction. The opposite way of the stage.

DJ: Okay. Yeah, that'd be north, yeah.

KP: Yeah, yeah. So we, um, we're just standing there kind of watching and everyone around as had pretty much cleared out. There was a group that was kinda to our left. And they were all huddled up. And I remember them kinda like huddling over someone on the ground. I thought she was hyperventilating just because she was scared. 'Cause the sound, every time it would go off, the w- a lot of them were made just (unintelligible)-like. 'Cause just - 'cause it's just one of those sounds that it's like gonna stick with you forever.

DJ: Yeah I know, yeah.

KP: And um, so everybody like kinda cleared out. And they're all running, screaming and we looked over to where the main stage was. Um and there was a female on the ground. There's two people above her. They were already doing chest compressions. Um, my husband looked at me, I looked at him and he's like, "That's not good. Like she doesn't look okay."

DJ: Mm-hm.

KP: He literally like threw the cups he had at me. Said, "Hold these, I'll be right back". And he took off running towards her. Um, so that was after the second shot. So as he went and took off running, the third set of the pops went off. And he was almost

all the way to her at that's when I think it was EMR or somebody like rolled up with a gurney and they looked - she was tightening and they literally like just scooped her up and then took off running.

DJ: Mm-hm.

KP: And still at that time, I'm thinking, okay it's just she got trampled. 'Cause as he turned around and he was running back towards me, he was just yelling, "It's no big deal. You know, she just got trampled. I think she'll be okay." And I'm like in that panic of, you know, he's a cop. Of course he's gonna go and I'm hoping, okay are you coming, like what's going on?

DJ: Right.

KP: Should I go with you? Um, and so he turned around, came back to me and he was like, "No, no don't worry. It's ' it'll be okay. She's with them now." And so we went back to our friends. By that point there was less people by us.

DJ: Mm-hm.

KP: I would say maybe 10 to 15 people around us. They were all huddled on the ground. Um, the entrance from over the stage part now.

DJ: Mm-hm.

KP: Um, we were by the seating. So that tents were here and then that seating that came down...

DJ: Mm-hm.

INITIALS-A ...the front. We were the far south side of it in between like the stage and the seating was kinda like where we were.

DJ: Okay.

KP: And they were pushed up, our friends had pushed themselves kinda up against the side of the - the seating area. Um, I was facing them, we were still talking, kinda like, what the heck. Like these people are crazy, like.

DJ: Hmm.

KP: Like chill. Chill out like.

DJ: Yeah. Yeah.

KP: And so I remember turning, and I remember staring up at that power pole, like. 'Cause it's huge and it - I and I'm thinking to myself like if this explodes, because that's all I could think, it's gonna explode and it's gonna like blow all over us and burn us all.

DJ: Mm-hm.

KP: You know that kinda thing. So you know, about up to the third set, I looked at my girlfriend and I'm like, "Do we need to move?" And Brad's like, "Oh my gosh, you guys are such sissies." What will we do? But at the same time like, that sound's still going off.

DJ: Mm-hm.

KP: And so it's still. And it was like every like three to four minutes, it seemed like. But I noticed some people probably seemed like, walk quicker. About...

DJ: Yeah.

KP: I'm like - and I was almost timing it in my head. Thinking, okay, the next one is about to come. Um, so at about the same time, um, he came up behind me and we were kind of like huddled with them, but we were still like me to - like probably me to you.

DJ: Okay, so kinda like...

KP: And we were still talking and...

DJ: ...like three or four feet?

KP: Yeah something like that. And then um, so he came up behind me. And we were just standing there and we were just waiting for this to be over. And I'm thinking, [redacted] should be here by now like to fix the pole and what's going on. And so, he had, I didn't really notice too much at this time. There was still - the stage was still black.

DJ: Mm-hm.

KP: It was dark, but it wasn't pitch black. Um, and I remember he had his hand - he had come up behind me and he had his hand halfway like around my waist. And I could feel him, um, kinda like pressed up against me. He was kinda turned, um to his - to his left. And um, he kinda like, every time it would go off, he would kinda like, pull me

into him, you know and it's kinda like - it's like a weird noise and it vibrates through your body, and.

DJ: Mm-hm.

KP: But he had turned. As soon as I remember him turning, he flinched. Really hard. And I was like, "What the heck are you doing?" And so I turned this way and he's not there and that's where I expected him to be was to my right.

DJ: Mm.

KP: And I turned to my left and I look over my shoulder and he had started to go like this like forward, like bend over. And the next thing I looked down and he's rolling. He did two complete rolls. And he ended up facing me. Um, it was so...

DJ: It's okay.

KP: I'm like a thousand times, but um so he - he's facing me. And he was kinda like rolled in half still. And he looked straight at me and he's like, "Babe, I've been shot." Like, almost like a question. And he was whispering, 'cause, you know, he been in the Department a long time. Like you don't just, I've been shot, like scream. And he's like, "Babe, I've been shot." And I'm like, "What are you talking about." And - and I think I had like the exact like - like, "What in the world are you talking about?" And I remember falling, almost thinking like, you're screwing around, this isn't funny. And, um like falling to my knees next to him. And he had tan shorts on and a black like polo shirt. And almost immediately his tan shorts on his left side were completely saturated from the top to the bottom. I'm like, oh shit, like this is real. And in that

moment, you know, you've been in a shooting, you're not quite sure, something, you know, has gone on and it just goes on so far and it seems so slow.

DJ: Mm-hm.

KP: And I kept thinking, "I gotta find where the wound is." I turned around to yell to our friends. And they had all like huddled and kinda pulled back. But everyone was kinda like laughing and talk-. It was loud still, like besides the pops, um, going off. So I think he was hit - anyway - I think he was hit like the fourth set that had gone off. Because when he was hit, when I went down to the ground, I remember very vividly when I was above him that that noise was still going on. 'Cause I remember thinking, "I gotta move him, because if this thing explodes," 'cause I'm still thinking - and then he's got shot - I'm thinking what's going on. I gotta move him.

DJ: Yeah.

KP: Like he's gotta get out of there. So I look to the south and those are like the, um, porta-potties and I'm thinking backstage where all the singers are. And I'm thinking if I can just get him to, you know...

DJ: Yeah.

KP: To kind of like shelter somewhere. And I gotta get him home but how am I gonna get him out? Sadly with that place there's not a lot of exits.

DJ: Yeah.

KP: Big - big not okay anymore.

DJ: Yeah, right, definitely.

KP: So it's just, and I'm thinking where are the exits. I mean yes and no because it's a good thing that people know where the exit is. Because if you have multiples, you don't know exactly where we're at.

DJ: Mm-hm.

KP: But if you only have one, there's only one place they're gonna go.

DJ: Right.

KP: Um, so I just thought, I'm like "That's not gonna work. I can't take him here, 'cause we're not gonna get him out." Um, so I flipped on my phone and at about that same time, uh, when I was trying to find out where his wound was, the entire place just went pitch black. Um, and so I'm grab- have my phone out and I'm um, I think the flashlight was on. And I'm trying to search where it's coming from. Under the stands. Um, it looked - even with the flashlight - and I remember undoing his pants and my hand was so slick from all the blood - I couldn't - I knew the general area. But I thought it was more to like his left hip. Um and so I just - I grabbed I turned around I remember yelling, "Somebody give me their shirt." Someone threw a shirt at me. I put pressure on it, what I thought was right on the wound.

DJ: Mm-hm.

KP: Come to find out a little later it was more to the right, but, anyways, I put pressure somewhere. And, um so, I um undid his pants. By that time, once I had put pressure

on him, um, I turned and no-one was around anymore. Like everybody had realized like this is legit.

DJ: Mm-hm.

KP: And they had, um, started to crawl under the stage. So I saw people's legs like starting to go under the stage and I'm like - or above seating. And I'm like okay if I get him under there - at least he's out of like direct fire.

DJ: Mm-hm.

KP: You know and, I don't know how, and still under my arms like hurt and still today, but, um, somehow I got the 6'3", 310-pound man under from where we were at. And it was probably, I mean I'm probably for more feet, probably here to the hallway. So, I don't know, what's that, like...?

DJ: 'Bout 15 - 20 feet.

KP: Fifteen - 20 feet.

DJ: Yeah.

KP: I somehow drug him by myself underneath there. And I remember making it to there and kinda collapsing because I had gotten him that far.

DJ: Yeah.

KP: And there was people there and I was like okay somebody can help me. They drag him, the rest of him which was just his feet basically in underneath. There was like a fabric cover at the b- the end.

DJ: Yeah, okay.

KP: Um and so, covered, everybody was like under the cover part. So there was no one left out there.

DJ: Mm-hm.

KP: Um, I'm not gonna be there with feet again. So probably three lengths, um, this to where like the picture is, maybe...

DJ: Okay well that's like, we'll say 50 feet.

KP: Okay and so maybe like more than that. Maybe like 100 feet.

DJ: A hundred feet, okay.

KP: Basically to the halfway point across - across the seating area, um so there was - when I got underneath there, there was two of our sergeant friends, their wives and then there was a gentleman who was larger and I just remember saying I need you to stay with us because I can't move him. He's too big.

DJ: Right.

KP: And so they scooped him up under his arms. And just started like pulling him backwards and his head was dragging and he's bald. Like this is gonna hurt. And so he just - I just remember kept telling him to pick up his head. I never stopped applying the pressure like I'm - like I can't move. Like you all need to - I may have said some not nice words basically, like get your you-know-what together.

DJ: Right.

KP: Like, this is your friend. Like 'cause there was uh - there was panic. It was like ohhh - did this just happen?

DJ: Right.

KP: And people are trying to call 911 and this, that and the other. At - during that time, at some point I don't remember because I didn't need the flashlight anymore, I remember putting my phone in my back pocket. It never made it here. I lost my phone. Um, and I remember yelling to somebody, please just get my phone. Because I'm thinking my hu- I need to have contact. I'm like, we don't realize...

DJ: Yeah.

KP: ...how dependent we are. I don't know anybody's phone number.

DJ: Exactly. Exactly.

KP: So...

DJ: I still remember all my friend's numbers growing up that I had to call out...

KP: Because you had to call and I used to have this long cord, anyways, but. I'm going back to that, so. And um, so we got 'im about half way and then um, we stopped. And I remember yelling about his head, because I mean you guys are gonna snap his neck backwards. Because he wasn't really going in and out of consciousness, but he was hurt.

DJ: Mm-hm.

KP: Like he's not really in enough control to be able to like keep his head up.

DJ: Right.

KP: And uh, so at that point when we made it about halfway we stopped. Everyone was yelling to turn off your cellphones and be quiet. Well everyone's yelling the same thing. So they were making this noise. 'Cause all we kept thinking is if they - if it's still an active shooter, they're going to come in and they're gonna lift up the side and we're just all sitting ducks. So they're just gonna spray us and that's gonna be it. Um, so basically, um, they were yelling for that. So everyone turns off their phone, stop talking. At that exact moment, I looked to my left, which would have been where we were standing before...

DJ: Mm-hm.

KP: And I think I was kinda like looking for my phone. Maybe we could run and grab it or some-. I don't know exactly what I was looking for and there was a male figure that walked from like where you would come down the stairs. Um and basically went east towards the stage area and he was walking. I just remember, um, very nonchalant like nothing had happened. Like no big deal. And I commented to both - one's a detective and one's a sergeant. And I remember telling them like, "You guys need to pay atten- like what is that." Because I'm para- I'm paranoid that it's a shooter and he's gonna lift that up and he's gonna come and - so do I tell everybody to lay down. So at one point we were all laying down and I was tr- I laid over the top of him with the pressure like. I mean - I mean you don't know.

DJ: Exactly, exactly.

KP: You don't know what's going on. He's just walking and he walked - when I interviewed with the FBI...

DJ: Mm-hm.

KP: I told them, I'm like he walked so slow, it was very odd. Like and then I asked [redacted] about it and he was like, "Well maybe, you know, he had been shot and he was kinda like out of it or something." I don't know, it was just odd and he had walked by the portables - like right - the portable bathrooms like right in the front. Didn't go inside, wasn't looking around. He was very - and SWAT had already come right before that.

DJ: Mm-hm.

KP: 'Cause I remember I saw their team going in. And they had made it to the corner and then, you know the top shoulder. It's like they had taken the corner and then that's when that guy came behind them. And he was like walking like it was no big deal. Um, so at that point we just had to, um, I asked people for belts. All they could give me was leather belts. I'm like, he's too big for this. If I can tie them together and I remember he had a cloth belt on. So he took it off his friend [redacted] um that was with us, I was still putting pressure on and his friend Mike went over the top of him, basically told him this is gonna hurt like you never felt and we cinched it as hard as we possibly could.

DJ: Yeah.

KP: Um, basically 'cause I don't know - where he was hit where you should put the tourniquet at. So.

DJ: Right, definitely.

KP: So at that point, it kept clearing out more and more. I mean, we just kept looking and there's like no-one around at this point. And it was slow-motion like, you saw the cups and there was breeze and you like saw the cups like - because literally there was no-one around. Um, when that was going on, it was completely pitch black. There was no - it was very hard to see.

DJ: Mm-hm.

KP: And underneath there is all the bars and everybody was like smacking into the bars. It was...

DJ: Yeah.

KP: So the guy who had come over, his wife was an RN and he just kept yelling, I'm gonna go get my wife, she's an RN. I'll be right back. Well she was so scared, she was underneath there too, but she was so scared, she wouldn't come over. He finally got her to come over, well asking her, she was like, "I don't know, like we just need to get up out of here."

DJ: Yeah.

KP: And she just kept saying that, which was, obviously. So we kept - one of our friends went to look for an exit. He's like, rather than move him all over, figure out where we're gonna get out. So he looked down the end, but at the end to where we - you like walk in, the main Gate 2B.

DJ: Mm-hm.

KP: And then walk in you could see that there was like the barbecue stand. You could see it, but it was at least probably double what we had already drug him. And maybe a little less. And we were like we can't keep dragging him like this. And - so he went to the front - like he crawled up to the front of, uh, um seating and somehow there was just like a hole in the bottom, like where it comes down.

DJ: Mm-hm.

KP: Um, there was still like - you could you see the cloth, but there was like a hole in the metal part.

DJ: Yeah.

KP: And, um, so he - himself had crawled through and he was a pretty big guy. I think he was trying to see if he could fit, to see if [redacted] could fit. He came back and at that point, um me and Mike, who is the sergeant, we switched places. So I went to [redacted] head. And he went to put pressure. Um, I found a t-shirt, put the t-shirt under [redacted] head so I could somehow lift it up, because when you're going...

DJ: 'Cause he had been down.

KP: He so hurt and you can't get he- you have to and I mean - I mean that by the time we made it to the front of dragging him where we were exiting, we were all on our b- on our stomachs crawling, trying to drag him and get him out. You know, and he - we had gone that route to the front and he was strong enough by the time we made it to

the front, there's the bars that are across. He - he physically pulled himself and went through the hole to get out. Um, but the hole that he went through was literally like this by like this.

DJ: It's gonna be right on - right.

JH: Is it this side?

DJ: Sorry.

JH: No problem. There we go.

KP: And um, so he pulled himself through that hole. We all crawled - I remember going through there and thinking, this like hurts, like. I don't know he even. I soon as we made it out of the hole, there was probably I don't know 15-20 people, there were some that were like running around. There were some on the ground, there was some deceased. Uh, maybe one or two were about to be moved. Um somebody ran over with a piece of railing or something. I remember it being silver.

DJ: Mm-hm.

KP: Um, and so they just had it they were going to put him on that, but he's so big they had to get like I'm not sure the whole wall. They wanted to help, but everybody's running around.

DJ: Right.

KP: So we finally got him on this thing. And I remember (unintelligible) and my husband's a cop. I just need help, like I can't carry him by myself.

DJ: Mm-hm.

KP: And then we picked him up and they started screaming at us that the triage area was the House of Blues.

DJ: Okay.

KP: So we went from where the seating was to House of Blues with him. I don't know how we made it there with how heavy he is and how they were carrying him and stuff. So we got him on the metal part. And we made it. I remember running um or trying to run with holding him, carrying him across there. And as we were doing that we heard pop - pop - pop - pop - pop again.

DJ: Mm-hm.

KP: And I think that was the last time. I tried really hard to remember how many sets of those I heard and I thought either six or seven is what I think I heard.

DJ: Mm-hm.

KP: Um and so as we're running across to the House of Blues, we heard the pop - pop - pop, everybody starts screaming. I just remember Brad going, just put me down, like just let me go, like just put me down, I'll be fine. You guys need to get on the ground 'cause you're just - you're out there. Like you could get hit.

DJ: Yeah.

KP: He kept screaming, "Get down you're gonna get hit." I mean - you start thinking...

DJ: Yeah.

KP: He's thinking for everyone else. 'Cause that's his job, it's always been his jobs and, so, um, anyways we made it to House of Blues which they said was the triage area and it was the house of death and I'm not even joking. Like everywhere was just bodies. And I mean, I've seen dead bodies, he's seen dead bodies and we both looked at each other like...

DJ: Let's get out of here, yeah.

KP: Yeah, so they, somehow they - they like dropped him down on the ground and off the thing that they had him on and they just left him and everybody disappeared. And I'm like - and even our friends - I don't know if they were going to find like a ta- or something to transport him again or where do we need to go from here.

DJ: Mm-hm.

KP: Because I - and I'm very - I kinda remember like that they told us get to the House of Blues and that's the triage and they're gonna pick you up from there. I don't know if they like...

DJ: Right.

KP: ...went and checked and saw whose like in the ambulance because all they kept saying is make it there and we'll get you help.

DJ: Yeah.

KP: Or you need to get there and there ain't frikin' anybody around. It's like - and um, so everybody was like laying around us. No-one's around and so I just remember

seeing a table. Um, they started making everything into a table for victims. I mean the bar - the everything.

DJ: Yeah.

KP: Um, so I grab like a plastic Costco table, the folding tables, fold the wings in and laid it on the ground. And I was able to pull him up onto the table. And my shoulder - and just I don't know and finally this guy like he ran up and he's yelling at me you need to keep his airway. And [redacted] laying there and he's like, "I'm wide awake. I'm fine."

DJ: Yeah.

KP: I just need to get him somewhere and get near people. And so at that time our friends came running back in. Um, I had asked someone to give him water because he's started looking real clammy lookin'.

DJ: Yeah.

KP: And whatever, anybody can help if you can't carry him, 'cause she's like 5'2", then do something. And then um, and then so I had told them too, I'm like, if you can't help him, grab somebody else. Like just go and we were able to lift him up off that. I remember running east out of House of Blues and then they had us make an immediate left. And we were running along the fence line. Um, and I don't know exactly what stand was there. I don't remember. There was like a stand or something. And um, 'cause both of the years we have been there, we've been on the opposite side. We've never gone to that side.

DJ: Oh, okay, yeah.

KP: And then we went to - there was a gate and it looks like someone had like knocked down a gate - took it out or something. And so we made the turn to go right. As we made the turn to go right, I remember it being dirt and then like sidewalk and then street and sidewalk and something like that and there's like a field or something. Um, when we made it to the sidewalk, where they kept saying, put him on the sidewalk. Where there was no room on the sidewalk. There was bodies in wheelbarrows. It was everything.

DJ: Mm.

KP: And um, so we laid him in the street on this piece of metal on the table and somebody said you can't have the table, give it back.

INITIALS-Q, Oh, geez.

KP: I can't have your table. I just got here. So then here came an EMR kid and I found like Mike who's-who's a sergeant with, he's up in Big Bear, but he would never have left me, like he was with me and Brad the whole time.

DJ: Yeah.

KP: The girls kinda went to like get help. And our other friend was doing other - like he was trying to help other people. 'Cause he's a cop too. It was just insane.

DJ: Yeah.

KP: So I remember seeing EMR guy and I literally grabbed him by the arm. He was walking in circles, like...

DJ: What to do?

KP: ...looking confused. It was totally like how do you pick which one?

DJ: Yeah.

KP: And um, and that's when our friend from the - I remember him yelling just pick somebody. And he goes, you know what, great, pick ours.

DJ: Right.

KP: So we pulled him up, like down. And I remember ripping open his bag and just getting whatever dressings or stuff I could to try and pack his wound and, um, I asked him, I'm like can you do an IV? Can you do something? And he's like, yeah I can put an IV in, so he - he's down there doing an IV and of course, like I can't even tell you how many people like literally, physically ran up to him and like were grabbing his arms to try and get them to come over.

JH: Wow.

DJ: Geez.

KP: Um, so we were walking as cars, well everybody is in this melee and panicked to get out and they go to make the turn and like get out and that's right where we were and these people like, as soon as they saw like an opening, they would just floor it as fast as they could around this corner. And come to find out, a lot of them were yelling,

like we don't want the responsibility because here we're trying to put people, victims in their cars.

DJ: Oh, yeah.

KP: And they didn't want the responsibility.

DJ: Hmm.

KP: And so where we were laying, well [redacted] 'cause he's like this - we're on the ground and he's looking over and these cars are just coming at him. So I remember like I stood up next to him, like kinda blocking his head. In front of him and, um, just so hopefully he wouldn't get ran over. And maybe a good 10 cars passed by. And then I kept yelling to the girls, find me a truck. A truck and an SUV. An EMR unit, we were gonna like - we were gonna jack the EMR unit.

DJ: Yeah.

KP: I didn't care at that point. The EMR kid that was helping me was like, "You can't do that." I'm like, oh yes I can. And they were like, we're officers we can take whatever we want. So, um, and uh, so finally they were able - I saw this truck like kinda pull up and my friend [redacted] (unintelligible) I remember her jumping into the passenger window of this truck that was trying to leave. And like telling them, "You need to stop. We have - you know - people that need to go to the hospital." When he wouldn't do it, I left [redacted] I went around the back of the truck to the driver's side. And I opened. I'm sure she was getting a heart attack.

DJ: Hey, it's all worth it, right.

KP: And I opened the driver's side door. And I'm like, "What's" and I got in her van and I'm like "What's your name?" And she's like it's [redacted] And I'm like, "Listen to me [redacted] And she's like, "Get the fuck out of my..." Anyway, 'cause she's mad and she was very upset. She's like I want to leave, I don't want the responsibility. Get your hands off my truck. And, um, so I leaned in with her. And at some point we must have made very good eye contact or she must have seen something in me. I don't know why. She's like, "Throw him in the back, let's go." So she gets out, um at that time. I ran over and at the same time they ran up with a girl. Um she had a double chest wound, two wounds up here and they were gaping. And she had two friends with her. And they were putting pressure on her and so, I remember[redacted] Like, he was looking back like this so he could see what was going on. And he was like, sshh. And she's going with me right? I'm like, "Yeah, we're gonna go." As soon as he said that, like this whole crowd of people came with two - two other victims trying to put them in the truck. It became like people physically fighting with each other to like...

DJ: Get them inside.

KP: Like get their victims in which car and - and get them to the hospital. Which on the spot, I would've fought somebody too. I made if they were trying to take[redacted] I would have been like, no. Like so we get her in and then we get him in. His IV got ripped out. So he started squirting blood everywhere. She freaked - the driver of the

truck freaked out. She was just like - there's blood everywhere. So I remember her being on the side of the truck. We had him in I was at his head, the female was next to us with two friends and [redacted] was down, um at his groin area putting pressure on. And the chick driving the truck, she walked up along the man, I'm like I don't give a shit, I will give you my brand new Tahoe, I will buy you a brand new truck. I don't care, I'll buy you two trucks. Just get us there. And she looks at me and she goes, "Okay." And she got in the car and we passed an EMR unit. And he was like, "Just take him to Sunrise." Yelling like, "Take him to Sunrise." Um and so we - she had to have been from around here. Because she knew side streets.

DJ: Mm-hm.

KP: And I think some were like main streets, but for the majority it was side streets to get us there. And she was like - she was on the horn the entire time and she drove up on the curb. She just - she rolled down her back and window in the traffic and she's screaming, "Just hold on, I'll get you there." 'Cause I remember that was a u-turn there that I'm looking at [redacted]. Uh, we just need to make it there. Not - it's not going to be pointless, right.

DJ: Right.

KP: So um, as we're going, um time obviously stands still and you're asking. And he's looking around, and I'm asking him, "Are you okay." And he's like, "I'm good, babe, I'm good." An about halfway there he's like, "How much longer?" Like - you could just tell - like he knows and he was like, I c - he didn't say I can't hold any longer, he

just like kept asking. And uh, and we kept asking the - the lady, the head nurse remembers her name. And he remembers everything about her, what she was wearing. 'Cause he was like, whenever I kept looking at her like, you know [redacted] So we finally, we pulled up and must have (unintelligible) in the line and we were bumper-to-bumper cars with victims. The entire thing pulling up to the ER.

DJ: Mm-hm.

KP: And um, I remember we were so close and we still had to wait like one or two cars and I'm just like, and so finally like somebody came up. We were probably like four or five cars back and they came out with a gurney and they took everyone, like right as they came to the back, they - they put uh, the back of the tailgate down. And I very vividly remember all the blood that poured out. Little did I know it was his, it wasn't hers. So I remember, the lady in the car, she - the truck that drove us there, she jumped out and she was screaming, thinkin' (unintelligible) she had spitfire in her 'cause she was screaming, "Get over here." You do this - you do that. Um, they ran out of gurneys.

DJ: Mm-hm.

KP: So they had - they decided that the gurney that they had brought over they were gonna use for him and they were just gonna carry her. So that she was tiny so they picked her up and they were running with her and someone brought a gurney for her. Um, before they had taken her, I remember looking down at him and he kept insisting that he be rolled over. And I'm like, 'No, you can't roll over, we can't put pressure on

you if you roll over." And he rolled straight to her and he's like, "They're gonna take you first." She was completely unconscious. He was like, "You need to go first." Like "Take her first, take her first."

DJ: Mm-hm.

KP: And he just kept saying that. And so when they got they took her first. Got a bunch of guys, lifted him off. And as soon as they went to slide him off, he was completely in shock. Like his - shaking and - it had set in.

DJ: Yeah.

KP: And then the entire - within two seconds all of the color out of his body. Um, [redacted] that was with us but never left me, he was on the gurney with him, and they let him go him. The physically pushed me out, which, okay.

DJ: Right.

KP: During that time they were like, 'You can't go in. And, um, so took him, sent me out. I went to wait in the - like I don't even know what you call it - right outside the ER doors. Every little bit they would push us like back into a corner more and more because there were just more people coming in.

DJ: Mm-hm.

KP: And they had to use like a different other ER and trauma unit is just everywhere. And the only thing I think - I could think of doing was to um, ask somebody for their phone

because I can't remember, like mine dislodged somewhere. Call them and basically try to get a hold of my mom and let her tell the kids. Don't turn on the TV and.

DJ: Yeah.

KP: You have no concept of time. They were already asleep, and that's all you can think and. So um, we sat. Well when I walked in, there was - I mean just on the floor everywhere, standing up everywhere, like floor-to-ceiling people, just everywhere. And there was a guy standing in the corner. I kind of walked up to him and I said, "You look really nice, can I be your friend?" Because he had a phone. And I just kept thinking, I need to get to someone who that a phone so someone can contact me. And, um he was like, "Of course. And he was here with his wife from, um Alberta, Canada. And they were - we were celebrating our twelve-year anniversary and they were celebrating theirs the same weekend

DJ: Oh, okay.

KP: So his wife had been shot in the back of the leg,

DJ: Mm.

KP: ...through-and-through. So we stayed together during that time. We got there like 11 and it happened like 10:10 or something.

DJ: Yeah.

KP: And we got there like 11:15. I don't even know when we got there. But um, we didn't get called back into the auditorium until like 4:30 in the morning. Like literally did not

hear a word the entire time. Finally we get called back there and they started calling names off this list if the - if this is your person, come here, whatever. That list.

DJ: Yeah.

KP: And that was like the most desperate feeling.

DJ: Oh, definitely.

KP: Calling like names. And I know he's here. It's just where is he and like what's going on. So finally the nurse came to some of us and, uh they had had us write descriptions down on a piece of paper and names and all that.

DJ: Yeah.

KP: Best descriptions you can. That was hard for me, whatever, because my husband is on this paper and you just take it and you make a stack and hope.. Like to me I can frikin', drag him anywhere.

DJ: Yeah, yeah.

KP: Yeah I mean I was covered head to toe in blood. And yeah that was the worst part for me. So...

DJ: Yeah, uh, yeah.

KP: And luckily, shortly after that, the nurse had come up and she goes like, you know, [redacted] so I go up and she takes the one, she called another name and she took that person and went to the right and then she told me to wait and then she came back and she like, I gotta take you in this - this room and the doctor will be in

soon. And then she goes, "Wait, the doctors will be in soon." I go in the room and it's like a 25-chair conference table.

DJ: Oh, wow.

KP: And no-one is in there. Like no-one at all. And um, so um, I'm sitting there waiting and finally it was the female surgeon that came in to tell me what had happened. The bullet had entered his left side and gone across the back side of his basically he's shot like the back shot area of his penis.

DJ: Mm.

KP: And through there, went through there - went through the right, um, ricocheted off of somewhere, there was no exit wound. And then it somehow came back and the bullet was found exactly where it had gone in.

DJ: Oh wow.

KP: So she doesn't even know. The bullet went in this way, tore everything up, and then went...

DJ: Right back there.

KP: ...back, yeah. And she said, you know, she's like do you want the short and (unintelligible) version or do you want the, you know, do you want the real version?

DJ: Yeah.

KP: I said I want the real version. So she said he was not breathing. He was - had no pulse um when he got back there and the only thing - it was - there was a nurse that

was in the hallway that noticed like he didn't look quite right. Took him back immediately to surgery and the anesthesiologist said the surgeons had literally saved him because he...

DJ: Oh, wow.

KP: ...he had lost so much - it was just - he was not there.

DJ: Right.

KP: He was gone. So what happened is when they opened him up, because they didn't know what had - had been hit or whatever, where it was or anything. They opened up where the pressure was. Well by the time we made it here, because it had gone through the back of his penis, like his balls were the size of a soccer ball.

DJ: Geez.

JH: Oh, wow.

KP: And it was just because the blood was like - and he wasn't even sitting up. I guess it's worse now because he was sitting in a position where it's like pooling. He was like down, so I can't even imagine if he we had had him sitting up, like.

DJ: Oh yeah.

KP: Might be.

DJ: Yeah.

KP: So basically she tells me she doesn't know how it didn't go through, it should have gone through and come out the other side. And honestly if it had come out the other

side, it would be - he probably would have been okay. Like it would have gone through this area still, but she thinks it was the ricochet, um, it completely obliterated his right femoral artery.

DJ: Oh wow.

JH: Wow.

KP: And the vein and then it came back through and did like more damage to the - behind the penis like that area. I don't know it's like this - I don't know, you guys know. Like that area, back there and that's where it cut through. Um, but come to find out like he had his wallet and I remember that during all that I got his phone out and I got his wallet out for some reason. And I think because his pants were really tight and it was like in his pocket like in the way. Um and I had thrown them in my purse and my girlfriend had taken the purse. And I remember going out the (unintelligible), this isn't fun, but I remember I found his and those were like his babies and they were just soaked in blood.

DJ: Oh, yeah.

KP: So I put everything in the purse and when we got here I was trying to find his driver's license so I could show like a picture of him. When I opened his wallet, I noticed his fat badge was like - kinda like protruding from his wallet and it's not - it's never that way. Like my mom super-glued it not too long ago.

DJ: Yeah.

KP: Which it normally, like it doesn't hardly move. And then she super-glued it and I mean it was like, so when you look at it, it was twisted to the right. And then if you look a little lower, how nurses have a little logo in the middle.

DJ: Mm-hm.

KP: Kind of thing and there's like a circle. Well around the circle half of the white paint is missing.

DJ: Mm-hm.

KP: There's an imprint on the middle of his, um kinda thing.

DJ: I believe there's a (unintelligible).

KP: Yeah it's like this white - it's a little bit small, like. Yeah like super-cool, but it's so shiny. So it's like around wouldn't have been the white and this little thing in here and so it hit like right here.

DJ: Okay.

KP: And you can see the imprint right here. See how yours is not too bad. There's a definite, you can see like it had to have been that. And that's what the surgeon was saying. It hit something to stop like the bullet and made it ricochet back. They originally thought that what the femoral artery was his pelvis that his pelvis had exploded from the impact of the bullet. Not so much the bullet um, but, they don't think that now. They think it hit, ricochet back and then when it came back is when it

did the most damage. And um, you guys know better than me. They told her a 223 or a 308.

DJ: Yeah.

KP: So that's what they were thinking. A lot of guys...

DJ: Yeah.

KP: like that would make sense because they're telling him there's not really an actual bullet. It's more just, um shrapnel.

DJ: Like the one that hits then it explodes. Yeah.

KP: Yeah. So basically she ended up walking me back um, to surgery and we ended up leaving after that.

JH: How come you're in the same room?

KP: With that, um, the anesthesiologist and then another surgeon that was in there, we just found them in the hallway, it was just a random thing. They had told me, you know kinda, what had occurred or whatever. And walked me back there and I just been here kinda since and...

DJ: Mm-hm.

KP: Um, yeah, just he's - I mean - she's very clear that he was way worse off than he was good.

DJ: Yeah. Part of that's amazing, um, going that long with...

KP: Yeah - oh yeah.

DJ: ...with that type of injury.

KP: Uh, he's received like 37 units of blood and like 20 plasma and 15 platelets. I mean he's just - it's just - it's a lot. I would like to have avoided having to replenish all that that came up.

DJ: Yeah.

KP: But it came out and yeah and so he was up there. And got to ICU, and doing better now, but, um. I think that's.

DJ: Okay and his outlook is getting better?

KP: Yes, he's doing better. They took him off the ventilator today. He just has, um, basically from where the femoral artery down. If you're thinking like the front part of your leg.

DJ: Mm-hm.

KP: And simply starting at the knee, from the knee down to his toes on the front side down your shin...

DJ: Mm-hm.

KP: It's all numb.

DJ: Okay.

KP: Um when she - I got that part, sorry - when she had told me kinda like what's going on with him, like what occurred and what the prognosis was and everything, she said that um, he was most likely going to lose his right leg. That was - what day was that - Monday morning when I finally heard from her and, um. So he's most likely going to lose his right leg and, um, that's his balls were like completely obliterated. He's gonna have skin already. They're gonna have to go. Like, and I'm like, it's okay, like we have kids, we're good. We don' t need anymore.

DJ: Right, right.

KP: I'm like, we'll figure something else. And yeah so that was kind of the prognosis for that. Their concern was the amount of blood. He's still losing a lot. He's still losing about half of what he was when he came out yesterday. Um, but it's still too much like.

DJ: Yeah.

KP: He shouldn't be using that much and they think it's because the muscles are trying to contract. And they said even though they're saying like the femoral artery got hit, it obliterated that but it also, you gotta think all the muscle it tore through. So she said the muscle is contracting and that's what every time it contracts it pushes out more blood.

DJ: Oh, okay.

KP: So they're hoping the blood starts to kind of like coagulate and like stay inside of him rather than want to come out.

DJ: Yeah.

KP: Um, there's more of an internal likelihood with him to have kind of making him swell. So if they continue swelling, they will have to make cuts to kind of expand what that's about. And, the actual wound, like where the bullet hole went in, no big deal.

DJ: Okay.

KP: He's off the ventilator today, which is amazing.

DJ: That's definitely, yeah.

KP: Yeah. So he is pretty amazing. Told people a thousand times like he was literally in that circumstance he literally saved your life. 'Cause if it had been me at the angle it would have gone completely through me and ripped me in half.

DJ: Geez.

KP: So, it's hard. It's like, like you saved my life. No you saved mine. And I'm no, you saved mine.

DJ: Right.

KP: And I'm like I'm cool with this story for the rest of our lives.

DJ: Oh yeah, definitely - definitely.

KP: Definitely much better spirit and much better positive outlook today than it was yesterday.

DJ: That's awesome.

KP: So.

DJ: That's awesome.

KP: So we miss our kids and we just want to go home. Yeah.

DJ: Definitely. Are they - are they uh, do you have any plans for them to come out anytime, or?

KP: Yes, um, right now, like our 18-year-old's here.

DJ: Mm-hm.

KP: Some really good friends that are probably going to drive out the kids this weekend. Depending on how he is, I want to take a picture today to show the kids. I'm like, you got to. 'Cause as soon as it develops, and it all comes out, I need you to smile.

DJ: Yeah.

KP: With a thumbs up. And put on a happy face and they need to see that you're okay. 'Cause I asked him if he wanted to face time 'em or whatever. And he's like no. 'Cause he doesn't want them to see any part of him not 100%.

DJ: Yeah.

KP: So our little guy has had four - our eight year old - has had four open heart surgeries.

DJ: Oh wow.

KP: So he's very familiar with like tubes and what they look like and stuff. And it's just that it's his dad.

DJ: Definitely.

KP: So yeah, the kids are all probably going to come up this weekend. And definitely in the future.

DJ: Yeah.

KP: And not under these circumstances.

DJ: Definitely.

KP: You know, so.

DJ: Is, uh, his vision getting better?

KP: He has a little bit of um, I think it's the swelling on his brain.

DJ: Mm-hm.

KP: 'Cause when he closes his eyes, you can feel it. The skin kinda like pokin' out here.

DJ: Yeah.

KP: He is like half the size he was yesterday. The swelling was, he couldn't hardly open his eyes if he wanted to yesterday.

DJ: And they think once that goes down, it'll be better?

KP: Yeah, it'll be getting better. It's honestly the wait I think and that's what she - the surgeon when she came in today. It's a wait and she - she never talks about his penis and he's forward about that. Like oooh.

DJ: Yeah.

KP: That is more like - urology came in yesterday and basically said like he could lose it all, um.

DJ: Mm.

KP: And so we recently had a talk and he's kind of been having some issues and had a lot of pain and stuff. And the thought was to have him in the OR to find out what's wrong. The doctor was does he have like testicular cancer. 'Cause that's what it sounds like. No, but they don't know what's causing it. So we talked about it just and whatever and if that's the case, we'll do what we need to do.

DJ: Yeah.

KP: But I think honestly at this point, it's just stopping the bleeding in the femoral artery and this swelling, that's like really upset about. And he just keeps asking me, "Do I still have job." Yeah you still have a job, you could sit at a desk. You've been a detective sergeant for a while you know three years, and...

DJ: Yeah, one of my really good friends, uh was shot in the femoral artery.

KP: Mm-hm.

DJ: Probably like six - seven years ago now.

KP: Why - is his wife a nurse?

DJ: I think so. Is she a nurse? Yeah.

KP: I met her, yeah.

DJ: Okay.

KP: She - she's really pretty with blonde hair.

DJ: Yes she has blonde, yes.

KP: Yeah, yeah and real - real - I think she has blue eyes or something and I remember her standing next to me and she put her arm around me. And she's like - as soon as she heard he was like off she had helped brought him up to ICU. And she said just seeing him, you felt a little better. Like my husband is a cop and was shot in the femoral artery.

DJ: Mm-hm.

KP: and he's fine now and he's like back to work and like.

DJ: Within a year he was back to work and then like within - like right around that same time too he was running 5k's. I'm like - so.

KP: You need - you need to run some 5k's just in case you have to carry. We both - 'cause even if like it was me like - you know, I'd be a whole lot to carry as well.

DJ: Well, I'll end this. Do you have any- anything else you want to add?

KP: Yeah, it sucks.

DJ: Definitely sucks - definitely sucks. The thing is that he's getting better though.

KP: Heart-broken forever.

DJ: Mm-hm.

KP: And it's really hard because, um, people don't really understand, like when you're like it's just being him we're here, no family, no anything. And I didn't leave his side 'til one almost two o'clock in the morning this morning. And you don't walk outside the doors. Like, it's not real to you I think.

DJ: Right.

KP: Because you're in here, you're just chilling with all of this.

DJ: Right.

KP: The doors open up and it's like you're right where it all happened, and...

DJ: Right.

KP: Um, people just don't think like. Like it's - it's almost become like probably in this world, like entertainment, you know. And it's really isn't and it's sickening to me and, so. Just, yeah. Until you're really there. I mean he's - we've talked about it. Being shot on duty and all of that kind of stuff before. But you just don't think about

DJ: Right and that's.

KP: And we're having a special weekend. He took me to MGM like for the buffet. And we had endless drinks. Come on, it was like the best weekend ever. And I mean we really had an amazing time. And literally hours, I mean we were supposed to leave in the morning at 6:00 in the morning. Yeah. Well, I think that's it

DJ: While I'll end this recording, it's now, uh, 7:15 or 1915 hours. Uh, same people are present.

EVENT#: 171001-3519

STATEMENT OF: [redacted]

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

DJ: JH: TA: (NET TRANSCRIPTS)
FIT2017-032

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #:

RACE: SEX: Male

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: PHONE 1:

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. SWALES (RS), P# 7547, on 10-03-17 at 1904 hours. Also present is Detective M. Jogodka (MJ), P# 7587.

RS: Operator, this is R. Swales, P# 7547 along with M. JoGodka, P# 7587. Event is 171001-3519. We're at Desert Springs Hospital. Uh, date is 10-3-17 and the time is 1904. I'm speaking with [redacted] Date of birth [redacted] All right, [redacted] you were, uh, present at the concert the night across from Mandalay Bay where there was an incident.

[redacted] That's correct.

RS: Can you describe what - what happened to me?

[redacted] Uh, we were, I believe, at the last portion of the concert - the last act and, uh, we're maybe 50 yards back from the stage on the right-hand side, uh, approximately 20 to 30 feet off the center railing leading to the sound stage, uh, when we heard what sounded to be Black Cat-style fireworks going off. Um, and then shortly thereafter we realized it was gunfire. Pretty much just seen people goin' down, shoved my wife to the ground, got on top of her and, uh, very shortly thereafter took a bullet to the leg. Um, shattered my tibia and fibia, enter and exit and, uh, missing about two inches so-ish of bone. That's the injury I sustained.

RS: How were you able to get out? Who helped you out?

[redacted] I got my wife out and told her to run - to not stop running, to leave me behind until she was at safety and I would catch up with her later. And, uh, I was literally over people that were either too scared to move or injured beyond or able and I made it to that railing. I was able to throw myself over between hopping and crawling. It's, uh, fight or flight, I mean (unintelligible). Uh, my foot was all but Jell-o just hangin' there, dangling and it ended up bein' a complete shatter. So I got to the, uh, underneath of the stairs, uh, crawled underneath the sound stage. Uh, you know, venue there, uh, bunch other people under there. Got a gentleman to take his shirt off and, uh, made a tourniquet - tourniquet of my leg. He did an amazing job. Uh, what seemed, like, as little as five minutes and so much as ten minutes went by while I tried to calm people, keep 'em quiet. And, uh, made our way out what seemed to be clearing. Fire- - man in firefighter shirt, uh, urged me to come out and I said only if they could get me out 'cause I wasn't gonna be walkin' anywhere.

RS: Was the gunfire still going at the time or was it done?

[redacted] The gunfire - the gunfire went off for some time. So, um, when I made it out from underneath the stage I can't confirm or deny that there was still gunfire...

RS: That's okay.

[redacted] ...at that point. Um, bein' that fight or flight kicked in they said they would move me. And I agreed to go with them. They got me most of the way to that, uh, back back open gate towards the free parking.

RS: Mm-hm.

[redacted] Uh, they dumped me in a wheelbarrow - black trashcan-wheelbarrow thing, took me out and good Samaritans which is awesome.

RS: Survivor.

[redacted] Yes, sir.

RS: Survivor.

?: (Unintelligible).

RS: Survivor still.

[redacted] Yeah.

?: I'm his mom.

[redacted] So...

RS: And your wife is a survivor too.

EVENT#: 171001-3519
STATEMENT OF: [redacted]

?: He wanted to take a shower for the first time in...

RS: Yeah. That's right.

((Crosstalk))

[redacted] ...My wife has not left my side.

MJ: I bet.

[redacted] So I love that woman to death.

MJ: Yeah.

[redacted] This gonna be our anniversary.

MJ: W- - how many?

[redacted] 18-year anniversary.

RS: Congratulations.

[redacted] Yeah. I'm an 18.

[redacted] Nice.

MJ: Yeah.

[redacted] My - my other chief - 'cause I work in two different departments - my other chief was 18-year anniversary as well.

MJ: No kiddin'?

[redacted] Yeah.

MJ: Sad time, huh?

[redacted] It seemed like most all of that, uh, gunfire was landing on the right side of that stage.

[redacted] Mm-hm.

[redacted] For the most part. And, um, and over that sound stage too, ya know there. And, uh, you know, I'm not a trained eye or ear for gunfire but it seemed like it coulda very well possibly been comin' in multiple directions. Um, again, ya know, confusion and...

[redacted] True. True.

((Crosstalk))

[redacted] ...that's why it was my leg so...

[redacted] Did it sound like there was - d- - was it - be louder and quieter like they may be shootin' different am- - like, did it sound different, anything or...

[redacted] Yeah. I can't...

RS: Can't tell? That's okay.

[redacted] Yeah. But, I mean, barrages fire, ya know.

RS: Right.

[redacted] Click, click, click, click, click, click, click, click, click, click, click, click, click, click, click, click, click, click, click, click. They almost didn't seem to stop.

RS: Yeah.

[redacted] For, uh, for very short breaks, um, and then right back to again long - long rounds of fire.

RS: Okay.

[redacted] So.

RS: All right. I don't have any...

[redacted] Happy to be here.

RS: Yeah. Well we're glad you're here. I'm just gonna end the recording part.

[redacted] Yes.

RS: All right, Operator, this is, uh, interview. In 317 at... What do you have? 1908 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

RS: MJ: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 11/6/2017
Detective B. Kenton P# 8884

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Section/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

Your Name (Last / First / Middle): [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business / School
W	M	5'7	170 lbs	WHT	BRN			

Residence Address: [redacted] Number & Street | Bldg/Apt. # | City: Las Vegas | State: NV | Zip Code: [redacted] | Res. Phone: [redacted] | Bus. Phone: [redacted]

Business (Local) Address: [redacted] Number & Street | Bldg/Apt. # | City: Las Vegas | State: NV | Zip Code | Occupation: Contractor | Departure Date (If Visitor)

Best place to contact you during the day: Anytime

Best time to contact you during the day:

Can you identify the Suspect? ☐ Yes ☒ No

DETAILS:

I was working in the bathroom. I was replacing the toilet paper in the bathroom. I then heard gunshots. I went outside to see what was going on. I noticed that the person started shooting for 3 shots out a time, then the shooter started shooting further out again. I started to see people running towards the gate area. I was standing. I couldn't believe that somebody was shooting at people to hurt or shock. I didn't believe that there were shooting so I returned to the bathroom and I heard a police officer say to "evacuate the area." When the people started to fill the bathroom I told them to leave because the officer was telling us to leave. I then started to walk towards the gate that was open. I noticed a lot of people on the floor and I couldn't know if they were hurt and people were helping them. I noticed a police car with two people on the floor and the police officer was helping them. I continued the street to where my car was and noticed my family. I saw a lady being carried by two people that was shot in the head. I saw another person shot in the shoulder. I started to walk towards Tropicana Hotel and I saw a fence that

/ For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 2255 Renaissance Dr Las Vegas NV 89119

ON THE 5th DAY OF October, 2017 AT 12:03 ☐ A.M. ☒ P.M.

Witness/Officer: [redacted] (SIGNATURE) (424) 491-6826

Witness/Officer: Brian Chin (PRINTED) PH

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 65 (Rev. 8/11) WORD 2010

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

CONTINUATION

Event #: 171001003519

had 6 Few people that were shot in the back of the truck After that I Found another truck that had injured people walking down the street I saw another three people that were laying on the floor that had been shot but people were helping them I thought they did not need help so I continued to walk As I walked towards the "Harley" racing area I continued another two people that were laying on the floor. My family then picked me up around there.

To Whom It May Concern,

Following are statements from survivors of the Mandalay Bay Shooting (Event #171001003519) collected at the Behavioral Bilingual Services (BBS Counseling) office that is currently offering free mental health services and food donations to survivors and victims of the shooting.

Their statements are true and correct to the best of their knowledge.

The survivors are willing and able to the best of their mental and physical health help the Las Vegas Metropolitan Police Department with their investigation and will cooperate fully.

As the list of survivors seeking help grows we will continue to submit these voluntary statements.

If you have any question please contact the BBS Counseling office at 702-451-7542.

Thank you,
Ingrid Sanchez, LCSW
Owner Founder, Behavioral Bilingual Services

Behavioral Bilingual Services
2255 Renaissance Dr Suite A
Las Vegas, NV 89119
702-451-7542

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3579

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Route 91 festival shooting MURDER WOW	10-01-17	2208
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
LAS VEGAS 3950 S. Las Vegas BLVD	M4	

Your Name (Last / First / Middle)								Date of Birth	Social Security #
[redacted]								[redacted]	
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**	**Business / School**	
WHITE HISPANIC	MALE	5-10	70 KG	BROWN	BLUE				
Residence Address: (Number & Street)		**Bldg./Apt.#**	**City**		**State**	**Zip Code**		**Res. Phone**	
[redacted]			[redacted]		[redacted]			[redacted]	
Bus. (Local) Address: (Number & Street)		**Bldg./Apt.#**	**City**		**State**	**Zip Code**		**Occupation**	**Depart Date (if visitor)**
									04/10/2017
Best *place* to contact you during the day			**Best *time* to contact you during the day**					**Can You Identify the Suspect?**	☐ Yes ☒ No

DETAILS Myself and my wife, were stood to the left of the main stage watching Jason Aldean. After roughly 20 mins, He ran off the the stage, we thought this was due to fire crackers, i turned to someone and asked why would they allow them in, just then more bangs and people started to run so my wife and I ran to the left to follow other people, and escaped the festival gates which were now down.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS & MACK

ON THE 2 DAY OF OCT. AT _____ (AM / PM), 2017

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: F. MERRICK (PRINTED) P# 7549

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 8-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #:

RACE: SEX: Male

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1: [redacted]

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE W. HUBBARD (WH), P# 5439, on 10-03-17 at 1802 hours.

WH: This is Detective W. Hubbard H-U-B-B-A-R-D. P# 5439 conducting a taped s- uh - uh, statement under Event# 171001-3519. We are currently located at Sunrise Hospital. Today's date is 10-3-2017 and current time is 1802 hours. Interviewee's last name is [redacted] First name of [redacted] His birth date is 7-11-1965. [redacted] what is your home address and telephone number?

JF: It is [redacted] Home phone is [redacted]

WH: Thank you. So [redacted] you attended the Route 91 concert?

JF: Yes.

EVENT#: 171001-3519
STATEMENT OF: [redacted]

WH: Okay. On, uh, on Sunday night, uh, approximately where were you and, uh, when the incident occurred and, uh, did you happen to see anything or what did you do?

[redacted] Uh, well we were - we were to the right of the stage but back, uh, probably maybe...

?: 75 yards?

[redacted] I'd say more than that. Probably about a hundred and fifty yards back. Just to the point where you could just barely make out the - the s- the - the musicians without using a screen so whatever that would be. Uh, between the VIP area and the grass on the right side. So, uh, we were just kinda like in the middle of the grass area but to the right. And we were watching the band and then we heard Jason Aldean start. Heard a couple of - of - of noises which everyone in our area had thought was some sort of fireworks so no one responded so then that had - they paused for a second and then some more happened and there's more noises and then people started getting suspicious what it was and then Aldean and the rest of his band went off the stage and then that's when the fire started to open. People started to duck and just - they hit the ground and then they started to move and got to move and so we were just, like, kinda in the same boat. We - we w- we exited to the left away from where the Mandalay Bay would've been directly to our front right. We were going to the left as opposed to going towards the Mandalay Bay which I believe put us in the line of which - where the guy was shooting from and so we were - kept going in that direction but we had stopped at one point. The three of us hit the ground and we - we heard the fire landing around us and going by our heads so we didn't want to s- continue to stay there and, uh, you know, just be clay pigeons so we got up and then

when - when we got up I took a - I took a - a shot through my right arm - through my tricep. Uh, I guess the humerus and, uh, the bicep was the exit wound. And then, uh, we continued to move, uh, my wife - and my wife - my brother and- my brother-in-law and I got separated as we were going out. I ended up, uh, g- going through the - the dark area on the other side of the area to try to find some sort of transportation to the hospital. Which I did not find. Was searching 'til I finally found, uh, a private citizen in a van that - that picked up us and a bunch of other people that was a ways down but I did not see anybody - the shooter by any means. Did not see where the fire was coming from. Had an idea where - where it was going 'cause I could see where it was going around us and there was several good people helping us but as far as the - any kind of suspects or anything I wouldn't have any idea. I was basically j- basically just trying to, you know, get out of that area to where it was - where it was more, uh, safe and there wasn't - there wasn't any sort of threatening people, uh, that I could see anywhere in the actual - in the area that were visible. Everyone I saw in the area visible was trying to either help someone else get out of there or trying to get out of there themselves.

WH: Okay.

[redacted] So.

WH: And ultimately a citizen in a van brought you to the hospital?

[redacted] Yes. Yeah. Basically I - there was a few - there was a - there was a few different people that I rode along with and - on my way there so I - so her brother [redacted] and I - we walked away through the thing and we lost [redacted] so I told Ian to go back for

[redacted] cause I - I didn't think it - I was gonna go, "You go take care of [redacted] I'll go find a ride to the hospital hopefully." And then I went through certain areas where one person would give me their scarf to tie up my leg - my - my arm I mean - get to tie up my arm and then, uh, and then at one point a young girl helped me actually - 'cause they were still shooting. We were, like, behind some buildings going at - I believe it was towards the Motel 6. I'm not sure though because it was really dark and frantic but - but, uh, we got to one point where we actually - I think it was a Motel 6 or a similar motel in that area where one guy had his door open and there were people in there that woulda been shot. So there were like four or five people that were shot in this room and he went - one - the one guy I think worked there as an assistant and he, uh, he had to get a- approval from his boss to bring people to the airport - or - or to the hospital. But - and then there was a man outside in a van. We had to convince him to take us all but he finally - the guy convinced us to take a - we convinced the guy in the van to take us to the hospital. There was a girl that had a gunshot wound to her chest and a few other people that were shot so the guy in the van - you know, we just had him run the red lights and do - you know, just get there as quick as you can. Follow the ambulances and try to get to the hospital so that's who - that's who brought us all to the hospital so.

WH: Okay. All right. At this time I don't have any further questions. Uh, this'll be the end of the interview. Current time is 1806 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

EVENT#: 171001-3619

STATEMENT OF: [redacted]

WH: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 11/6/2017
Detective B. Kenton P# 8884

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

171001-3519
Event # 171018-2807

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
ASSAULT W/Deadly Weapon	10/1/17	
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
3950 S. Las Vegas Blvd LV, NV	M4	

Your Name (Last / First / Middle)							Date of Birth	Social Security #
[redacted]							[redacted]	[redacted]
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**	**Business Phone**
C	F	5ft 4	130	Bro	Bro	7am - 3pm	Sat, Sun	[redacted]
Residence Address: (Number & Street)	**Bldg./Apt.#**	**City**	**State**	**Zip Code**			**Res. Phone:**	
[redacted]		Las Vegas	NV	[redacted]			[redacted]	
Bus. (School) Address: (Number & Street)	**Bldg./Apt.#**	**City**	**State**	**Zip Code**			**Bus. Phone**	
Best place to contact you during the day			**Best time to contact you during the day**				**Occupation**	**Depart Date (If visitor)**
[redacted]			afternoon after 3pm				[redacted]	
							Can You Identify the Suspect?	☐ Yes ☐ No

DETAILS I attended the Route 91 Harvest Festival on 10/1/17. We were standing on the right side of the stage, closest to VIP stands, in the middle-front of grass area. I heard multiple volleys of shots fired. Initially, I thought it was fireworks, then, possibly the speaker or sound system blowing out. I realized it was gun shots after seeing multiple victims with wounds and people lying on the ground. I cannot recall which exit we left out of. We stopped at Reno/Haven and saw 20-30 more victims. My fiance and I stopped to assist and triage. I am now facing anxiety/depression after trauma experienced. I took several days off work after the incident.

As I was trying to leave the Strip, I saw several dead bodies on the ground/sidewalk. As I was walking up Tropicana, an MGM Security stopped me and told me to turn around, ~~as~~ because another active shooter was coming down the escalator.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Home
ON THE 18th DAY OF Oct. AT 1645 (AM) PM 2017

Witness/Officer: [redacted] (SIGNATURE)

Witness/Officer: Cleese P# 13079 (PRINTED)

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 58 (REV. 9-08)

171001-3519

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

MURDER W/ DEADLY WEAPON
Date Occurred: 10/01/2017 Time Occurred: 2208 hours
3950 S LAS VEGAS BLVD M4 CC

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
	1/2 OCT 17	2200 - 0010
Location of Occurrence Route 91 HARVEST FESTIVAL / STRIP	**Sector/Beat**	☐ City ☐ County

Your Name (Last / First / Middle) [redacted]								Date of Birth [redacted]	Social Security #
Race: W	Sex: M	Height: 6.4	Weight: 180	Hair: BR	Eyes: BL	Work Schdl. (Hours): 8-4	(Days Off): SA-SU	Business / School	
Residence Address: (Number & Street) [redacted]		Bldg./Apt.#	City: LAS VEGAS	State: NV	Zip Code: 89166			Res. Phone: [redacted]	
								Bus. Phone:	
Bus. (Local) Address: (Number & Street)		Bldg./Apt.#	City	State	Zip Code			Occupation [redacted]	Depart Date (if visitor)
Best time to contact you during the day [redacted]				Best time to contact you during the day				Can You Identify the Suspect? ☐ Yes ☒ No	

DETAILS HEARD SHOTS FIRED THEN EVAC'D TO MGM/NY NY UNTIL BLEED STAGED UP TO TAKE PAX TO T3 MED CENTER.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN, THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS & MACK CENTER
ON THE 2nd 2 DAY OF OCT AT 0127 (AM) PM).

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: F. MERRICK (PRINTED) P# 7549

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 65 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
MURDER WDW	10-01-17	2205
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
3950 LVBS LVN 89119	M4	

Your Name (Last / First / Middle): [redacted] | Date of Birth: [redacted] | Social Security #:

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Driver License (State / Number)
White	M	6.3	215	brown	blue	7 - 6	2	[redacted]

Residence Address: (Number & Street) [redacted] | Bldg./Apt.# | City [redacted] | State | Zip Code | Res. Phone: [redacted]

Bldg./Apt.# | State | Zip Code | Bus. Phone: [redacted]

Occupation: [redacted]owner | Depart Date (if visitor): 3 october

Best place to contact you outside the city: [redacted] | Best time to contact you during the day: Anytime | Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS We all Suppsed to be in VIP. We Go down because we like the Song. After few moment we gard Fireworks - and a Army Gun yes! beside me Take is wife and I saw Jason Aldean Run on Stage :. Me and my wife Run a lot. We broke windows on a building with a lot of peopk. but we realise that - it look like a trap. After we decide to follow a group of people :- We arrived in the Ceasar Palace private Helicopter yard. We help people, drink water. Try to reconcorted some girls.

End of the Story.

We are canadian and come for here Vacation because it supposed to be Safe.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Calleys ON THE 10 DAY OF October AT 1142 (AM) PM, 2017 or 2021

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: M. Dossa (PRINTED) P# 7907

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171011-1563

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Assault W/ DW	10/1/17	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
Mandalay Bay / Route 91	124	

Your Name (Last / First / Middle)	Date of Birth	Social Security #
[redacted]	[redacted]	

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Hispanic	F	5'6	170	Black	Brown			

Residence Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Res. Phone:
[redacted]					Bus. Phone:

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)

Best *place* to contact you during the day	Best *time* to contact you during the day	Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS I am currently employed with M&M labor Inc, I was hired to work ROUTE91 for 3 days from 9/29/17 5pm-1am, 9/30/17 5pm-1am, and 10/01/17 5pm-1am. Unfortunately I was there to witness the slaughter of insent people while working my shift when everything happened I was brooming trash and picking it up, when I heard the gun shots and hid between the stage and a pizza stand that was there, and when the shots stoped the people ran and dropped the fence they had and thats when I ran and there was a girl laying on the ground hurt when I continued getting away from the shooting there was more people on the ground hurt getting some help Then I arrived to desert Rose Resort and a couple let me stay with them until the next day with some other persons attending the event

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) LVMPD ON THE 1st DAY OF October AT 10:29 (AM) PM, 2017

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: D Rumbaugh (PRINTED) P# 15435

[redacted]

LVMPD 95 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # LLV171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
415A	10/01/17	2208

Location of Occurrence	Sector/Beat	
3950 S LAS VEGAS BLVD LVNV 89119	M4	☐ City ☒ County

Your [redacted] Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School

Residence Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Res. Phone [redacted]
					Bus. Phone

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)

Best *place* to contact you during the day	Best *time* to contact you during the day	Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS

TRANSPORTED FROM DESERT SPRINGS HOSPITAL

(1) GSW LEFT LEG (SHIN) LEFT HIP (GSW)

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 657 N TOWN CENTER LV, NV 89144

ON THE 2 DAY OF OCTOBER AT 0400 (AM / PM), 2017.

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: D. DOMINGUEZ (PRINTED) P# 16275

LVMPD 85 (REV. 6-08)

_____ SIGNATURE OF PERSON GIVING STATEMENT

LLV 171001003519

HENDERSON POLICE DEPARTMENT

WITNESS STATEMENT

HPD 0155

PAGE ____ OF ____

DR# _____

DATE: 10/01/2017

TIME: _____

STATE OF NEVADA)
) SS: HENDERSON
COUNTY OF CLARK)

I, [redacted], date of birth _____

Social Security Number _____ Occupation _____

Home Address _____, Email Address _____

Business Address _____

Phone #'s: (H) _____ (W) _____ (C [redacted]

do hereby make the following true statements to:
of the Henderson Police Department, of my own free will. There have been no threats, or promises of immunity or reward made to me to make this statement. It is further understood that this statement may be used either wholly or in part as evidence in a Court of Law.
I can read this and write the English language.

SECURITY SUPERVISOR AT SAN MARTEN FILLING THIS OUT
SHE CAME IN FOR ANXIETY. SHE WAS PRESENT AT ACTIVE SHOOTER

[redacted]

Officer

Witness Signature

Information collected per NRS 179A.075

Page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
AWDW	10/1/17	2230
Location of Occurrence	**Sector/Beat**	☐ City ☑ County
Mandalay Bay		

Your Name								Social Security #
[redacted]								[redacted]
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schd. (Hours)**	**(Days Off)**	**Business / School**
Hispanic	M	5'5	143	Black	Black	Mond-Sat/10-3	Sunday	
[redacted]			**Birth Date**	[redacted]				**Res. Phone:** [redacted]
								Bus. Phone:
[redacted]			[redacted]					**Occupation** Server / **Depart Date (if visitor)**
Best *place* to contact you during the day			**Best *time* to contact you during this day**					**Can You Identify the Suspect?** ☐ Yes ☑ No
At Work			8:00Am to 3pm					

DETAILS My Name Is [redacted] and this was very nice quiet day on Sunday October 1st When I and My Exwife we were Walk:n At this Location on Las Vegas Strip in front of Mandaley bay when the Crazyiest thing happend Whe Somebody Star Shooting. At the first time we though It was part of the Show at the concert of Route 91 Harves Festival that was performing At that Night, But Everything Change when that man continue Shooting and the music Stop And Everybody Star Screaming and running away from the concert, and this is the time Me and My Exwife [redacted] relize that was so much serious that what we though, After that we saw the Sadest thing we ever Seen, At that time we where lost our mind. and we star running to North strip we park the car At planet Hollywood because that night we dicede to Walk and have a good time we were to get back again because we have childs, but Everything turn to a Night mare that is the sadest thing we saw People Running,

continue 7

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 750 Sierra Vista

ON THE 1st DAY OF October AT 1323 (AM (PM)

Witness/Officer: asaad (SIGNATURE)

Witness/Officer: Amanda Saade P# 14806 (PRINTED)

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 5-05)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

Screaming and the worst thing people were [redacted] bleeding out and injured, On our way to running to North strip to get to Planet Hollywood we saw and hear the police and paramedic were arriving and star helping people I am so proud of them and the people was helping at that terrific moment, we tried to help People but it was a chaos Every body screaming and running and I hold My Exwife [redacted] hands and get away fastes we can. I don't know [redacted] what else to say I hope From the buttom of My heart those person can find Pace, and those people got Injured get well and go back to their normal life. So I and My Exwife.

And for those Person who Post away at that night I hope they find Peace on their Soul.

I thank those Person who help and Special to our Las Vegas Police Department and Paramedic for the teamwork they did a great Job.

Witness: [redacted]

Witness: Amanda Saade 14804

[redacted]
SIGNATURE OF PERSON GIVING STATEMENT

PRINT NAME OF PERSON GIVING STATEMENT

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # LLV171001003519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
AWDW	10/01/17	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
Mandalay Bay	MH	

Your Name (Last, First, Middle)								Social Security #
[redacted]								N/A
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**	**Business / School**
Hispanic	Male	5'5	160	Brown	Brown			
Residence Address (Number & Street)		**Bldg./Apt.#**	**City**					**Res. Phone:**
[redacted]			[redacted]					**Bus. Phone:**
Bus. (Local) Address: (Number & Street)		**Bldg./Apt.#**	**City**		**State**	**Zip Code**		**Occupation** / **Depart Date (If visitor)**
[redacted]								
						Best time to contact you during the day		**Can You Identify the Suspect?** ☐ Yes ☐ No
						Anytime		

DETAILS I was at the concert with my brother and his wife, when I went to the restroom, when ~~me~~ I started hearing all the gunfire and when I wanted to get out of the restroom all lot of people ~~to here~~ were going inside the restrooms scared and I couldn't get out when I had a chance to get out when the gunfire stop I went running trying to look for my family but I couldn't find them. Then I saw two people trying to cerry a guy that had a gun shot on his face all full of blood. I help them to get him out of there so ~~K~~ they can get medical help. It was a very scary situation seeing all those people including my self running for our lives because I didn't even know exady where the gunfire was coming from. I was very nerveous and fearful that I couldn't find my family and didn't even know if they were at or if they were injured. didn't even knew what to do or where to go, I helped a lady that was bleeding from her leg, until her son came to found us and they let me use their phone to call my family but there was no answer, police told us to get out and we started walking out when we were told to get on a ~~bus~~ bus so they can get us out of there.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) CCFC

ON THE 4th DAY OF October AT 1327 (AM/PM) 2017.

Witness/Officer: V. Pinion (SIGNATURE)

Witness/Officer: V. Pinion (PRINTED) P# 7251

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 170001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Assault with D W	10-1-17	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
Mandalay Bay	M4	

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business/Employer
Hispanic		5.5	155	Brown	Brown	10-7 PM	Sunday	[redacted]

Residence Address: (Number & Street) [redacted] | Bldg./Apt.# | City [redacted] | State | Zip Code | Res. Phone: [redacted]

Bus. (Local) Address: (Number & Street) | Bldg./Apt.# | City | State | Zip Code | Occupation: Director | Bus. Phone: [redacted]

Best time to contact you during the day: anytime | Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS It was the most horrible day of my life, when I heard all the shooting, I didn't want to scare my wife because she is pregnant but when I realize it was gunshoots, I had to tell her to get down and cover behind the stand, I was fearful ~~for~~ for us geting Kined with all the shooting and thinking that we were so close to getting shot, after the third set of gunfire I ~~told~~ told my wife we should start getting out of there, I started seeing all the people running we started running towards las vegas Blvd trying to get to a safe place, we were in panic and fearing for our lives, thinking that even if we were running out of there we couldn't feel safe anywere, when I seen that my wife could even walk and me and another person helped me carry her to the casino, and the casino personel helped us out by calling the ambulance and take her to the hospital to check that ~~she~~ her and the baby were fine as she is 6 months pregnant.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) CCAC

ON THE 3rd DAY OF October AT 17:32 (AM / PM), 2017.

Witness/Officer: V. Pryor (SIGNATURE)

Witness/Officer: V. Pryor (PRINTED) P# 7251

[redacted] PERSON GIVING STATEMENT

LVMPD 55 (REV. 6-08)

Page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
DWDW	10/1/17	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
Mandalay Bay	M4	

You								
[redacted]								[redacted]
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**	**Business / School**
W	F	5'3"	140	BLD	GRY	NA	NA	
[redacted]								Res. Phone: [redacted]
								Bus. Phone:
Bus. (Local) Address: (Number & Street)		**Bldg/Apt.# City**			**State Zip Code**			**Occupation** / **Depart Date (If visitor)**
Best *place* to contact you during the day			**Best *time* to contact you during the day**					**Can You Identify the Suspect?** ☐ Yes ☒ No
Any			Any					

DETAILS My boyfriend and I were on the right side of stage - 40 ft back - 20 ft from bleachers. First initial "pops" ~~the~~ came from our area about 20 ft. towards mandalay from us. I thought it was the kids in front of us that lit off fire crackers. After the second "long" round of fire, A man locked eyes with me (a service member) and yelled "low & slow" and we just started crawling and ducking during fire. The gun fire was right by us. The first rounds were in our central area. (Going to skip some of the details - irrelevant) made it to center bar for cover. After the long pause the bullets were hitting a lot closer and then shot up our container we were hiding by. Then people began to scatter again, almost ~~stepp~~ stomping on us, so we fled into an open field (concrete area) towards East exit. There was very few of us left running at that time. As we continued to run down into a dead end, over walls & fences, trash bins, bushes, we ran behind the buildings towards MGM. We approached the lobby where there weren't very many people around. ~~The~~ About 80% of the casino was acting normal & like nothing was going on. We ran into an area to the left by (Bar side) →

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) CCDC

ON THE 4th DAY OF October AT 1651 (AM / PM). 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: V. Ingui (PRINTED) P# 7251

[redacted] STATEMENT

LVMPD 85 (REV. 6-08)

Página 2 de 2

DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

DECLARACION VOLUNTARIA

Incidente # 171001-3519

ESTA SECCION DEBE SER LLENADA POR UN OFICIAL

Delito	Fecha de los Hechos	Hora de los Hechos
Lugar de los Hechos	Sector/Beat	☐ Ciudad ☐ Condado

Nombre (Apellido/Nombre/Segundo Nombre)							Fecha de Nacimiento	Número de Seguro Social
Raza	Sexo	Estatura	Peso	Cabello	Ojos	Horario de Trabajo (Días Libres)	Empleador/Escuela	
Dirección: (Número y Calle)		Edif/Depto. #	Ciudad		Estado	Código Postal	Teléfono Casa:	
							Teléfono Trabajo:	
Dirección (Local) Trabajo: Número y Calle		Edif/Depto. #	Ciudad		Estado	Código Postal	Ocupación	Fecha de Salida (visitantes)
Lugar para comunicarnos con ud. durante el día				Horario para comunicarnos con ud. durante el día			Puede Identificar al Sospechoso	☐ Si ☐ No

DESCRIPCION DETALLADA the restrooms. We stopped to speak to others & call family members. We were right by the Emergency Exit and a lonely bag. ~~As~~ As we had walked up to the bar we saw One unattended pink bag/luggage with print. After about 10 minutes people came up to us including staff to tell us to get our bag. We responded it was NOT our bag. It began to look suspicious around us so we started to run away. Within seconds others were running fast to get away from something. So we ran down towards the food court halls. (*) Important (*) As we were running there was a man on the right side of us, ducked into an alcove filming us and laughing evily. Then as we were closer to the end there was another tall male - middle Eastern guy filming us "horizontally" with his phone laughing at everyone. Staring at us. It was very suspicious to us and we felt we had to report. I would estimate it was 10:45 - 11:15. Somewhere in there. Down the restaurant Row. As we saw the last guy it was before we found a back way to the left side to get onto an escalator. (Flat) (*) The guys in the hall are very concerning to me & think it should be investigated.

HE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTES MENCIONADOS. ESTA DECLARACION SE REALIZO EN (LUGAR) _____

EL DIA _____ **DE** _____ **DE** _____ **A LAS** _____ **(AM/PM).**

Testigo/Oficial: _____ **(Firma)**

Testigo/Oficial: _____ **(Con Letra de Molde)**

[redacted]

Page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
HOMICIDE	10-1-17	2208
Location of Occurrence	**Sector/Beat**	☐ City ☑ County
3950 S. Las Vegas Blvd Las Vegas NV 89109	M4	

Your Name: [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)
Mexican	Male	5'5"	136	Black	Brown	N/A	N/A

Res. Address: (Number & Street) [redacted]	Bldg./Apt.#	City [redacted]	State Zip Code	Res. Phone [redacted]
Bus. (Local) Address: (Number & Street) N/A	Bldg./Apt.#	City	State Zip Code	Bus. Phone
Occupation: Student	Depart Date (If visitor)			

Best *place* to contact you during the day: Home Address or Phone

Best *time* to contact you during the day: After 4 PM

Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS I had been working at the concert Route 91 since Friday September 29th, 2017. Sunday night October 1st, 2017 was my last night and I had about two hours left of work. I was working in the food truck [redacted] selling hamburgers and hot dogs, which was located parallel to the stage behind all the crowd. My co-worker and I were slowly getting the area clean, when we started hearing what first appeared to be fireworks. When the sound continued, our boss, told us it was an armed shooter and pulled us to duck down. I managed to escape thru the back door of the food truck and immediately started running with the crowd. My first thoughts were that the shooter was in the concert, so I was trying to escape. I saw people running behind the food trucks trying to stay safe, so I ran towards some bleachers and crawled down. As soon as I ducked down on the bleachers, I heard the gun shots right above my head bouncing off the bleachers. I protected my head with the arms and stayed ducked down.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Alta dr 4601

ON THE 3 DAY OF OCT AT 1430 (AM / PM) 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: C. LEE (PRINTED) P# 10048

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 65 (REV. 8-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

As soon as I heard the gunshots stop for awhile I got back up and ran to the top of the bleachers and jumped over a fence. I started running towards Hooters Casino. There were people everywhere trying to direct us to safe places, but I had no idea where to run because I just couldn't figure out where the gunshots were coming from. They sent us to a basement inside Hooter's Casino. I saw all kinds of people injured and just felt anxious, so I got out of Hooter's Casino and started running towards the MGM. As I was running there I heard more gunshots, which this time sounded like the shooter was at ground level. I was super exhausted and scared, but I still felt like I was in danger, so I had to keep running. I am only 15 years old and have only been to the strip one time, so I was completely lost. My main priority was trying to run as far as possible away from the strip. I had no idea where I was running and ended up at several places, including the Grand Vacation Resort, until I finally landed at the Tuscany Casino, where I called my mom to pick me up. I was very concerned about my family and didn't want anything to happen to them, so I finally called my mom when I felt I was away from all the chaos.

Witness: _____ [redacted]

Witness: C. Lee 10048 [redacted]

PRINT NAME OF PERSON GIVING STATEMENT

Entered by:

Page ___ of ___

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171005-2538
171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Assault w DW	10/1/17	2215
Location of Occurrence: 3950 S Las Vegas Blvd, LV, NV	Sector/Beat: M4	☐ City ☒ County

Your Name (Last / First / Middle): [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)
W	F	5'7	140	BRN	GRN	M-F 7-4P	S/S

[redacted]

Res. Phone: [redacted]
Bus. Phone:
Occupation: Teacher
Depart Date (if visitor): 10-5-17

Best phone to contact you during the day: [redacted]
Best time to contact you during the day: anytime
Can You Identify the Suspect? ☒ Yes ☐ No

DETAILS: On Sunday, October 1, 2017, I was attending the Route 91 Harvest Fest (music), specifically the Jason Aldean concert, when an active shooter (Stephen Paddock) fired upon the crowd. He killed 58 people and injured 500+ concert goers.

At about 10:10 pm. the crowd was fired upon. I was in the center of the crowd (in front of the speakers). I was almost trampled when the crowd started running for their lives. I had to leap over the (2) metal barriers. I landed on metal supply parts after leaping, getting bruises and injuries on my left arm, right leg, and sore back. We (I) stayed in that spot until the firing ceased, about 10:20-10:25. Then we climbed over metal dividers and ran for cover. I ran to House of Blues restaurant in the venue, then continued to Tropicana Hotel.

Once in the hotel, we had to move 3-4 more times, still in fear of our lives.

I realized that I may have been grazed by a bullet (upper R arm) on (10/2).

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) NWAC
ON THE 3 DAY OF Oct AT 1613 (AM/PM) 2017

Witness/Officer: J. Chavez (SIGNATURE)

Witness/Officer: I. CHAVEZ (PRINTED) P# 7027

[redacted] (SIGNATURE OF PERSON GIVING STATEMENT)

LVMPD 85 (REV. 6-08)

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003519 ("Click here to add/edit Event Number")

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

[redacted] (Last / First / Middle) | Date of Birth: [redacted] | [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business / School
Hispanic	F	5'6	165	Black	Brown		Mon-Tues	

Residence Address (Number & Street) [redacted] | Bldg/Apt. # | City [redacted] | State | Zip Code | Res. Phone [redacted]

Bus. Phone

Business (Local) Address (Number & Street) | Bldg/Apt. # | City | State | Zip Code | Occupation: Hostess | Departure Date (If Visitor)

Best *place* to contact you during the day: | Best *time* to contact you during the day: | Can you identify the Suspect? ☐ Yes ☐ No

DETAILS:

I was getting off work at 10pm when I was walking out of the restaurant at 10:08 we hear the gun shots, we got scare and didnt know what to do I saw peple running and everything was getting shut down inside the Luxor hotel and como I work at [redacted] the police send us to the basemeant of the casino I was really scare I had my 2 kids at home and didnt know if I was going to see them again also because the were saying there was a bomb at the nearby Luxor casino I was there until 5 am in the morning really worry and sad with my coworkers. Itwas a sad and scare situation I can sleep very good seens then and Im really scare everytime I go back to work seeing people dead and crying was really depresing

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 400 S MLK BLVD

ON THE 6th DAY OF October, 2017 AT 11:35 ☑ A.M. ☐ P.M.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: Brunell Alvarado (PRINTED) 10854 P# [redacted]

LVMPD 65 (Rev. 8/11) WORD 2010

Page 01 of 02

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
AWDW	10012017	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
MANDALAY BAY	M4	

Your Name (Last / First / Mid): [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)
Caucasian	Male	5'10"	170 lbs	Brown	Brown	M-F	[redacted]

[redacted] Bldg./Apt.# [redacted] [redacted] Res. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code Occupation Mgr Account Depart Date (if visitor) Bus. Phone:

Best place to contact you during the day [redacted] Best time to contact you during the day anytime Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS Standing approximately 60 ft. away from the Main Stage on the right hand side, when my girlfriend and I heard the first few rounds of shots fired thinking they were just fireworks, once Jason Aldean was rushed off stage it had become clear they were actual gun shots being fired from our right making me think in the direction of Mandalay Bay. It was at this time we dropped to the ground for cover and started crawling, then People stood up and started to run away, So I grabbed my girlfriend by the [redacted] arm and stood up to run towards the bar Stands behind the cat-walk in front of the Stage. It hadn't yet sunk in that this was really happening until we ran past Someone that had been shot and Put down. We went to hide under a bar table where at this time we had to crawl over a young lady who had been shot in the leg and we proceeded to hide covering our heads as we heard the bullets hit

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) CCAC

ON THE 12 DAY OF Oct AT 1040 (AM/PM) 2017

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: G13SDIW (PRINTED) P# _____

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 69 (REV. 6-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

all the metal around us. Once we had a chance to run towards the exit we took it and made it out together as we heard the bullets fly past our heads. we hopped over the gate along with others and did not stop running until we reached MGM casino where we had a chance to contact our loved ones to inform the of what had happened. We were then approached by civilians telling her to forget our bag (Pink roll away luggage bag) that had been left unattended for quite some time so we walked away from it feeling uneasy, when everyone started running frantically towards exits, We headed towards the exit leading to Top Golf, having to run through restraunt row with all the shops that had all ready closed for the night, there were (2) Middle-eastern men already there one was bald video taping everyone running chaoticly with his cell Phone, the other man was more or less hiding in the corner to my right talking on the Phone. He was wearing all black had curly black hair, with a gold chain [redacted] necklace. What made them stand out is they had both been there prior to everyone else and were both smiling menacingly and laughing. This just set off personal red flags for both my girlfriend and I. we then made it out of the building and hid until my friend had come to pick us up and get [redacted] us out to safety.

Witness: _____ [redacted] PERSON GIVING STATEMENT

Witness: G135D1W PRINT NAME OF PERSON GIVING STATEMENT

LVMPD 56 (REV. 3-91)

Page 1 of 3

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event #: LLV171001003519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
1 AWDW/Misc	10/01/17	2300
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
MANDALAY BAY	M4	

Your Name							
[redacted]							
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schd. (Hours)**	**(Days Off)**
C	M	74½	215	Gray	Blue	pt-time	

Residence Address: (Number & Street)	Bldg./Apt.#		Res. Phone
[redacted]	[redacted]		Bus. Phone
Business Address: (Number & Street)	**Bldg./Apt.#**	**City / State / Zip Code**	**Occupation** / **Depart Date (if visitor)**

Best place to contact you during the day	Best time to contact you during the day	Can You Identify the Suspect?
Home	Anytime	☒ Yes ☐ No

DETAILS I was loitering at the venue in an area populated by lawn chairs. When the shooting started, I thought it was firecrackers until the lights on stage went out. I immediately turned to direct/slow the oncoming crowd. Knocked off my feet a couple times during so. Eventually, I helped clear paths from risks of tripping hazards.

While the shooting was still going on, I encountered a young lady who had sustained her knee and tried to assist her when a man with a hole in her leg came by. Within the next 10 or so minutes I witnessed a couple dozen men & boys from various assisting those who could not get up. We fashioned gurneys from tables, fence sections, cargo, wheelbarrows, giant bags, coats to move those injured out the East gate to the street. A WOMAN-MAN approached me within 5 min of the last shot - identified herself as a nurse. She proceeded to triage many of those on the N. side of the area where most of the victims were located. SHE IS A HERO! After a giant individual identified himself as a 1st responder, I thought the authorities had arrived so I started to leave since I had no

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Strip Las Vegas

ON THE 4th DAY OF October AT 1315 (AM/PM) 2017.

Witness/Officer: V. Pinder (SIGNATURE)

Witness/Officer: V. Pinder (PRINTED) P# 7251

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 5-08)

Página 2 de 3

DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

DECLARACION VOLUNTARIA

Incidente # 17 1001-3519

ESTA SECCION DEBE SER LLENADA POR UN OFICIAL

Delito	Fecha de los Hechos	Hora de los Hechos
Lugar de los Hechos	Sector/Beat	☐ Ciudad ☐ Condado

Nombre (Apellido/Nombre/Segundo Nombre)	Fecha de Nacimiento	Número de Seguro Social

Raza	Sexo	Estatura	Peso	Cabello	Ojos	Horario de Trabajo	(Días Libres)	Empleador/Escuela

Dirección: (Número y Calle)	Edif/Depto. #	Ciudad	Estado	Código Postal	Teléfono Casa: / Teléfono Trabajo:

Dirección (Local) Trabajo: Número y Calle	Edif/Depto. #	Ciudad	Estado	Código Postal	Ocupación	Fecha de Salida (visitantes)

Lugar para comunicarnos con ud. durante el día	*Horario* para comunicarnos con ud. durante el día	Puede Identificar al Sospechoso ☐ SI ☐ No

DESCRIPCION DETALLADA Tools. Fuerzas a trained EMT, Rose over the He Mortal could do w/ the press Part.

WHAT I found when going out to Mr. Gonzalez was 8-10 Medical personnel on the side of the entrance w/ responsibilities JUST STANDING THERE.

On the street Rose and Hodges were out cold living Loaded into Patricks that was staged as they passed on the Street. After we were told to Maintain the Perimeter Area, I started loading working evidence and directed Rhodes to couple more witnesses [redacted] had expired on the sidewalk.

That 1st Ambulance declared expired. AT LEAST 20 mins after the shots were fired. THAT I found difficult to comprehend since Medic 4 and Ambulance were STAGED @ the event & the 2nds should have been immediate.

HE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTES MENCIONADOS. ESTA DECLARACION SE REALIZO EN (LUGAR) _____

EL DIA _____ DE _____ DE _____ A LAS _____ (AM/PM).

Testigo/Oficial: _____ (Firma)

Testigo/Oficial: _____ (Con Letra de Molde)

[redacted] Firma del Declarante

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT CONTINUATION

 Event #: 170801-3519

I called 911(3) times when I had a few seconds w/o a victim & heard. The first time when answered I said "I'm @ the RSB of Las Vegas Villas just have multiple casualties." The reply "911 is for emergency calls only" & hung up.

2nd time when answered I said basically the same thing & hung up before a reply.

3rd time - I got a BUSY SIGNAL. Busy signals SHOULD NEVER OCCUR on 911!

During the shopping of doble doors as backboards, I was hit in the head by one. I got a small head wound & replaced it BUT I lost my glasses which I had to replace.

I therefore would like to claim the following damages:

2 pair trifocals sadly glasses	$250
I suspect someone has ruined blood & asphalt	$75
2 days, loss use of my vehicle	$75
cost of retrieving it	
	$300

[redacted]

Witness: [redacted]

Witness: V. Pryor

[redacted]

PRINT NAME OF PERSON GIVING STATEMENT

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001 - 3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
4/15A VICTIM	10/1/17	2208
Location of Occurrence	**Sector/Beat**	☑ City ☐ County
3950 S LAS VEGAS BLVD LVNV 89118	M4	

Your Name (Last / First / Middle)							
[redacted]							[redacted]
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**
White	Female	5'7	120	Brown	Green	Mon-Friday 9-15	Sat/Sun

Residence Address: (Number & Street)	Bldg./Apt.#	City		Res. Phone:
[redacted]		[redacted]	[redacted]	Bus. Phone: [redacted]
Bus. (Local) Address: (Number & Street)	**Bldg./Apt.#**	**City**	**State Zip Code**	**Occupation** / **Depart Date (If visitor)**

Best place to contact you during the day	Best time to contact you during the day	Can You Identify the Suspect?
Anytime	10:00am - 7:00pm	☐ Yes ☑ No

DETAILS I was at the Route 91 concert and heard a few popping noises. We assumed that it might be firecrackers but it started again and sounded like an automatic rifle. Everyone started screaming and sprinting. We were all running, and had to jump a fence. We made it to the airport where we hung out until there was a police officer. He escorted us to an airport manager and then we were taken to the Thomas and Mack. I fell twice but only slightly hurt my wrist. I was able to stay with my group and we were all picked up by my boyfriend [redacted] parents. Then we came to the Summerlin hospital to get checked out.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Summerlin Hospital

ON THE 02 DAY OF OCT AT 0100 (AM) PM, 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: C DURAL (PRINTED) P# 13665

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 89 (REV. 6-06)

Victim 2

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # LLV171001-3579

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
415A	10/01/17	2208

Location of Occurrence	Sector/Beat	
3950 S LAS VEGAS BLVD LV, NV 89119	M4	☐ City ☒ County

[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
WHITE	M	5'10	200	BRO.	BR.			

Residence Address: (Number & Street) [redacted] Bldg./Apt.# City [redacted] State Zip Code [redacted] Res. Phone [redacted]

Bus. (Local) Address: (Number & Street) [redacted] Bldg./Apt.# City [redacted] State Zip Code [redacted] Bus. Phone [redacted]

Occupation | Depart Date (if visitor)

Best place to contact you during the day [redacted] Best time to contact you during the day | Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS ATTENDED ROUTE 91 FESTIVAL. DURING CONCERT HEARD EXCESSIVE SOUNDS. SECONDS AFTER GIRL DROPPED NEXT TO ME. WE CONTINUED TO RUN/CRAWL OUT AS FAST AS WE COULD. I JUMPED ON TOP OF MY WIFE, AS I LAYED THERE A "BULLET PROJECTILE" HIT MY LEG.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 657 N TOWN CENTER LV, NV 89144

ON THE 02 DAY OF OCTOBER AT 0300 (AM / PM), 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: D. DOMINGUEZ (PRINTED) P# 16275

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # LLV171007001243
171001003519

"Click here to add/edit Event Number"

"PRINT"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4 ICAC	☐	☒

Your Name (Last / First / Middle)								Date of Birth	Social Security #
[redacted]								[redacted]	

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	Days Off
H	M	5.5	200	Black	Brown		

Residence Address (Number & Street)	Bldg/Apt. #	City	State	Zip Code	Res. Phone
[redacted]					[redacted]

Business (Local) Address (Number & Street)	Bldg/Apt. #	City	State	Zip Code	Occupation	Bus. Phone	Departure Date (If Visitor)

Best place to contact you during the day:	Best time to contact you during the day:	Can you identify the Suspect?
[redacted]	ANY TIME	☐ Yes ☐ No

DETAILS:

I Just Run when I hear the Shoters with all my friends, Run to the Gas station Arco. becaus Im so scared. I lost my phone.

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) LVMPD HQ

ON THE 01 DAY OF OCTOBER, 2017 AT 1045 ☒ A.M. ☐ P.M.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: S/6828 H (PRINTED) S/6828H P#

[redacted] SIGNATURE OF PERSON GIVING

LVMPD 85 (Rev. 8/11) WORD 2010

[redacted]

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
415A	10/1/17	2208
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
3950 S LAS VEGAS BLVD 89118	MY	

Your Name (Last, First, Middle)								Social Security #
[redacted]								
Race	**Sex**	**Height**	**Weight**	**Hair**	**Eyes**	**Work Schdl. (Hours)**	**(Days Off)**	**Business / School**
W	M	5'9	165	Brwn	Brn			[redacted]
Residence Address: (Number & Street)		**Bldg/Apt #**	**City**		**State**	**Zip Code**		**Res. Phone** [redacted]
[redacted]								**Bus. Phone**
Bus. (Local) Address: (Number & Street)		**Bldg/Apt #**	**City**		**State**	**Zip Code**	**Occupation**	**Depart Date (if visitor)**
Best place to contact you during the day					**Best time to contact you during the day**		**Can You Identify the Suspect?**	
[redacted]					9A - 5P		☐ Yes ☒ No	

DETAILS GSW TO RT HAMSTRING

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN, THIS STATEMENT WAS COMPLETED AT (LOCATION) 657 N TOWN CENTER

ON THE 2 DAY OF OCTOBER AT 3 (AM) PM, 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: D. CHEN (PRINTED) P# 14466

[signature] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 4

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
BATTERY WITH DEADLY WEAPON	10-1-17	
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
3950 S LAS VEGAS BLVD. LV, NV	MY	

[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)
Hispanic	F	5'5'	185	brown	brown	9a-5p	Sat & Su

[redacted]

Bldg./Apt.# [redacted] City [redacted] Zip Code [redacted] Res. Phone [redacted]

Bus. Phone: [redacted]

Bus. (Local) Address: (Number & Street) [redacted] Bldg./Apt.# City State Zip Code

Occupation: Marketing Depart Date (if visitor)

[redacted]

Best *time* to contact you during the day: Anytime

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS My husband, [redacted], and I attended day 3 of the Route 91 Harvest Festival. We parked our vehicle at the Mandalay Bay parking garage around 7:15pm and proceeded to walk through the Mandalay Bay casino, through Mandalay Bay Place (shops) and through to the Luxor. From there, we walked along LV Blvd and crossed at the intersection between the Luxor + LV Village grounds. We proceeded inside the event in time to catch the set by Jake Owen. When facing the stage, we were in the middle of the crowd and to the left. We stayed in the same area in between sets + at the start of the headliner, Jason Aldeans set. We were enjoying ourselves and would gradually move up closer to the stage as people closer to the front would leave + the crowd would gradually move forward. About 4-5 songs into the set, we heard what we thought was a firecracker go off. About 1-3 mins later we heard about 3 more of what we originally thought were firecrackers. I started to get a bit jumpy at this point and looked at my husband as this started to startle me. The concert

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) EBC ON THE 4th DAY OF October AT 1733 (AM / PM) 2017

Witness/Officer: K Proul (SIGNATURE)

Witness/Officer: (PRINTED) P# 9108

[redacted] (SIGNATURE OF PERSON GIVING STATEMENT)

LVMPD 55 (REV. 6-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

Continued on and the crowd seemed unfazed at this point. About a minute later we heard what sounded like machine guns going off. I was in shock as I saw the girl in front of me fall to the ground with a gun shot wound to the head and her male companion screaming for help. At the same time I saw people to the right + left of me fall to the ground with gun shot wounds and I felt what seemed to be a fire work go off on my face, chest + arms. My husband yelled at me to get down, threw me to the ground, shielded my body with his + was yelling at me to keep my head down. there was a break in the gun shots and we debated if we should stay down or get up + run. We then heard more gun shots go off when he yelled to keep my head down. It was at this moment that I felt like we were going to die. When there was another break between rounds of shots we decided to get up + run for our lives. We scrambled to get up and ran towards the entrance we walked in. As we were running towards an exit my husband told me he had been shot. I looked over at him and noticed his left shoulder covered in blood. I lost my shoe and proceeded to run barefoot until we saw a police officer and his vehicle. We hid behind the car and tried to get the officers attention to get medical aide. Many others proceeded to also hide behind the vehicle with wounds and we knew we were a drop in the bucket compared to the amount of victims we ran past + were also hiding behind the police car. My husband took off his shirt and we used it to apply pressure to his wounds. At that point we decided we needed to seek medical attention on our own. We decided to run towards the Tropicana to seek refuge. We followed

Witness: K. Paul 9102 [redacted] STATEMENT

Witness: _____ PRINT NAME OF PERSON GIVING STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

A crowd of people that were entering the premises via open double doors in the back of the hotel. At this point we are still hearing the gun shots being fired, not knowing where they are coming from or how many shooters there were. As we got closer to the doors we saw the crowd that was entering the building turn around, screaming with sheer panic on their faces. We turned around and proceeded to run towards Las Vegas Blvd. Without stopping or to check for oncoming traffic we ran across the street towards the Luxor where we were met with a Luxor security officer. I told her that my husband had been shot and she escorted us into the hotel where she began to tend to his wounds. She received a message in her ear piece where she escorted us to an area on the casino floor where she applied saline solution. She continued to get direction from her ear piece and said she had to get us to the back of the building. We retreated to the Pyramid Cafe and she continued to tend to his wounds. We knew we needed to get my husband medical attention so we thanked security and proceeded to walk towards a set of stairs that were the thurofare to Mandalay Place. Luxor personnel would not allow us to go to Mandalay Bay as we had been advised that the shooter was inside the hotel. We were then guided to the Cris Angel theater to take cover. We were there for about 5 minutes before we were escorted out a door that lead us outside. We were guided to the Luxor parking garage. From there we walked down Frank Sinatra to the Mandalay Bay parking garage. We used the stairs to

Witness: K Pool 9108 [redacted] PRINT NAME OF PERSON GIVING STATEMENT

Witness:

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

gain access to the 2nd level where our vehicle was parked. We got into the car, drove down Frank Sinatra (I was driving while my injured husband sat in the passenger seat) to Russell Road to access I-15 South. I proceeded to take my husband to St. Rose ER on Blue Diamond to be checked out. It was then that I realized I had also taken pieces of shrapnel to my chest & both arms. My husband received X-Rays + treatment before we were released from the hospital. We finally returned home at about 2:30 am on Monday October 2nd.

Witness: K. Paul ans [redacted]

Witness:

PRINT NAME OF PERSON GIVING STATEMENT

171004-3238

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

[redacted] | Date of Birth | Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business
H	F	5'3	140	brown	brown		Sunday	[redacted]

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code: [redacted] | Res. Phone: [redacted] | Bus. Phone:

Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code | Occupation | Departure Date (If Visitor)

Best place to contact you during the day: [redacted] | Best time to contact you during the day: Anytime Anytime | Can you identify the Suspect? ☐ Yes ☐ No

DETAILS:

On Sunday ~~05~~ I was working the Harvest 91 Festival on Arvard 10 we heard a weird noise that I thought to be firecrackers. I was located near house of blues VIP Area and then we the noise was heard again. I realized it was gunfire and told everyone around me to get down. I was on the top platform and head through the radio that there was a active shooter and started to ask everyone to get of the platform and tried to keep everyone calm. when people started to come down they told me to come down and by then we heard the shooter was in mandalay so we instructed everyone to ~~run~~ run away from the area. once I saw ~~that~~ mostly everyone cleared out from my area I went towards our break room but was pushed out of the crowd. I tried to look for anyone I knew or anyone that needed help. we then made our way to theaters where we stayed until it was safe to move. since the event I've been staying out of town. I can't sleep everytime I eat I want to throw up. I'm angry my loved ones and I feel guilty I wasn't able to do anything to help the victims. I don't understand what happened and I want to know if there I met one okay.

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I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 400 S MLK Blvd

ON THE 4 DAY OF Oct, 2017 AT 1650 ☐ A.M. ☒ P.M.

Witness/Officer: [redacted] (SIGNATURE) Eli Castro

Witness/Officer: [redacted] (PRINTED) 13591 (P#) [redacted] (SIGNATURE OF PERSON GIVING STATEMENT)

Eli Castro

LVMPD 55 (Rev. 8/11) WORD 2010

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

[redacted] | Date of Birth | Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	Days Off	Business / School
ASIAN	M	6'	170	BALD	BRN			

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code: [redacted] | Res. Phone / Bus. Phone: [redacted]

Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code | Occupation | Departure Date (If Visitor): 10-6-17

Best place to contact you during the day: [redacted] | Best time to contact you during the day: ANY | Can you identify the Suspect? ☐ Yes ☐ No

DETAILS:

I ARRIVED IN LAS VEGAS, NEVADA ON [redacted] 09/27/2017 TO CELEBRATE MY BIRTHDAY WHICH WAS 9/28/17. I CELEBRATED ALL WEEKEND ENDING ON SUNDAY 10/01/17. I ENDED UP AT THE [redacted] ON RENO AND LAS VEGAS BLVD. I SAW [redacted] (VICTIM) [redacted]. I MET HIM 2015 HERE IN VEGAS HE TOLD ME ABOUT THE FESTIVAL BUT IT WAS SOLD OUT HE DID HAVE AN EXTRA WRISTBAND AND HE GAVE IT TO ME. I TOLD HIM I WOULD MEET INSIDE. AFTER I WALKED TO MANDALAY DRIVE BECAUSE I THOUGHT I SAW ANOTHER FRIEND. AS I WALKED PAST THE GATE ENTRANCE ON LVBLD. I COULD HEAR WHAT SOUNDED LIKE FIREWORKS UNDER THE MUSIC THEN THE MUSIC STOPPED AND PANDEMONIUM ENSUED. I RAN BACK TO SEE IF I COULD SPOT [redacted]. I KNEW IT WAS GUN FIRE. I LOOKED UP AND SAW THE FLASH FROM THE WINDOWS AT THE MANDALAY. I TRIED TO TAKE COVER BUT FELT A BURN IN MY LEG THAT KNOCKED ME TO MY KNEE, I CAUSED A REACTION OF PEOPLE FALLING BEHIND

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I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) LVMPD HQ

ON THE 10 DAY OF OCT 2017 AT 1815 ☐ A.M. ☒ P.M.

Witness/Officer: [signature]

Witness/Officer: FREDERICK (PRINTED) 16dD P# [redacted]

LVMPD 95 (Rev. 5/11) WORD 2010

ME. THERE WERE DIFFERENT DISTINGUISHED GUNFIRE SOUNDS HAPPENING WHILE THE FLASHES CAME FROM THE WINDOW. A FIRST RESPONDER CALLED ME TO RIDE ATTENTION AT THE SCENE. I SAW A PIECE OF GAUZE. I HELP A GUY LOAD A [redacted] CAR WITH SOME WOUNDED. THEN I QUICKLY GOT AWAY.

[redacted]

171001-3519

Página 1 de 1

DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

DECLARACION VOLUNTARIA

Incidente # 171001-3519

ESTA SECCION DEBE SER LLENADA POR UN OFICIAL

Delito	Fecha de los Hechos	Hora de los Hechos
Mandalay Bay / Witness		
Lugar de los Hechos	Sector/Beat	☐ Ciudad ☐ Condado

Nombre (Apellido, Nombre, Segundo Nombre)								Número de Seguro Social
[redacted]								[redacted]
Raza	Sexo	Estatura	Peso	Cabello	Ojos	Horario de Trabajo	(Días Libres)	Empleador/Escuela
	M	5·03	170	BRO	BRO			
[redacted]		[redacted]		[redacted]			Teléfono Casa:	[redacted]
Dirección (Local) Trabajo: Número y Calle		Edif/Depto. #	Ciudad	Estado	Código Postal		Teléfono Trabajo:	
							Ocupación	Fecha de Salida (visitantes)

Lugar para comunicarnos con ud. durante el día	Horario para comunicarnos con ud. durante el día	Puede identificar al Sospechoso
ALL Day	10·AM to 6·PM	☑ Sí ☐ No

DESCRIPCION DETALLADA

Route 91 Harvest Festival

I was one of the survivors at this tragic event. I was working those 3 days at the Festival and I was so exited to finishing my last day was sunday everything was a normal day but at night time by 10:28 PM, I was located at Mid Center Mir the Longes Bar when I heard some shot guns, I Thougt was part of the music but when I Look arround I saw a guy next to me with a shot in his tommy then I realize this is real and staring to get down on the floor everybody and were heard many shots from no where and the first thing I saw was a beer Container and we I went in ther with more people to try of getting a safe place and were just stock in there and you can heard the bullets hitting at the beer Container was crasy

HE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTES MENCIONADOS. ESTA DECLARACION SE REALIZO EN (LUGAR) LAS

EL DIA 5 DE October DE 2009 A LAS (AM/PM)

Testigo/Oficial: Diane Rizzo (Firma)

Testigo/Oficial: D. Rizzo (Con Letra de Molde) 9127

X [redacted]

Firma del Declarante

Page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Route 91 Harvest Festival Shootings	10/1/17	10 pm
Location of Occurrence	**Sector/Beat**	☐ City ☒ County
MGM Village	M4	

[redacted] D[redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Black	F	5'10	125	Brown	Brown	[redacted]	weekdays	

[redacted] Bldg./Apt.# [redacted] State Zip Code Res. Phone [redacted] Bus. Phone [redacted]

Bus. (Local) Address (Number & Street) Bldg./Apt.# City State Zip Code Occupation Depart Date (if visitor)

[redacted] Best *time* to contact you during the day (VIP) 9pm Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS I was bartending the Neon Lounge of the festival when at approx. 10:00pm a strange noise occurred over & over during Jason Aldean's performance. It was very loud because of the music, so it was hard to make out what the noise was. As I looked around and could see people dropping to the ground I realized it was gunfire. I dropped to my stomach first, then the gunfire continued into a rapid ~~rapid~~ rhythm. I then jumped a railing to make my way down the risers w/ screaming + proceeded to jump another railing to run to safety. I abandoned all of my belongings (Louis Vuitton bag w/ car keys / house keys, jeans, Candy, Generic Tylenol / a makeup brush (silver), hat von D translucent powder & my distressed jean jacket near the bags). I ran across LVB into oncoming traffic + into the main entrance of the Luxor. I informed front desk of the shooting & proceeded to

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 55 E. Reno Ave., LVN 89119
ON THE 4TH DAY OF October AT 2000 (AM / PM) 2017.

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: T. DeFauw (PRINTED) P# 15871

[redacted]

LVMPD 85 (REV. 6-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

Event #: 171001-3519

the elevator bank. I went to the 9th floor to try & seek shelter. I wandered around knocking on doors until I encountered another group who ~~was~~ escaped from the festival. One of them (female) had a room which we proceeded to barricade ourselves in until security told ~~us~~ us the lock down was over at 6:30 am (approx).

Witness: [redacted]

Witness:

[redacted]

PRINT NAME OF PERSON GIVING STATEMENT

LVMPD 81 (REV. 3-01)

Page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Information Only

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Assault w/Deadly Weapon	10-1-17	2300 ?
Location of Occurrence	**S**	☐ City ☑ County
Mandalay Bay	M4	

Your [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	F	5'8	200	Gray	Brown	Housewife	c11	no

Residence Address: (Number & Street) [redacted] Bldg./Apt.# [redacted] City [redacted] State [redacted] Zip Code [redacted] Res. Phone: [redacted]

Bus. Phone:

Mail (Local) Address: (Number & Street) N/A Bldg./Apt.# City State Zip Code

Occupation: housewife Depart Date (If visitor):

Best Time to Contact You During the Day: Any

Can You Identify the Suspect? ☑ Yes ☐ No

DETAILS

Last Thursday, I took my son after school to have dinner. I'm not sure if it was Denny's or IHOP but it was near Fleming/Trop and eastern ave.

2 men sat at the booth infront of us. I thought one man looked like the actor Clancey Brown, ~~the~~ This morning I realize it was Steven Paddock. His compnion was slight build, White with mediterian features. I was looking at him.

They ~~dor~~ were talking about Waco and "Ruby Ridge". I thought they were talking about a woman.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) DFAC ON THE 5 DAY OF October AT 1017 (AM) PM), 2017

Witness/Officer: [signature] (SIGNATURE)

Witness/Officer: [signature] PH# [redacted]

[redacted] (SIGNATURE OF PERSON GIVING STATEMENT)

LVMPD 85 (REV. 5-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

 Event #: 171001-3519

However, I have since ggogle 'Ruby Ridge'. The men we angary about it and I HATE gust the Federal government in general. They kept mentioning the 25th Anniversary of 'Ruby Ridge.'

I didn't hear them planning anything But they were speaking of things that struck me odd. That's why I remember. Things about courtroom flags having gold ~~tassels~~ fringe made the not real flags.

At the time I just thought 'strange guys' and I wanted to leave To pay in cash. I'm sorry I don't remember exactly where it was.

I was at the restaurant between the hours of 4 and 6. on 9-28-17

Witness: [redacted]

Witness: [redacted]

[redacted]
SIGNATURE OF PERSON GIVING STATEMENT

PRINT NAME OF PERSON GIVING STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #: 171001-3519

Statement Of: [redacted]

SPECIFIC CRIME: Shooting with Injury

DATE OCCURRED: 10/01/17 TIME OCCURRED: 2200

LOCATION OF OCCURRENCE: 3950 S. Las Vegas Blvd. Las Vegas, NV 89109

☐ CITY OF LAS VEGAS ☒ CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: 06/12/97 SOCIAL SECURITY #: [redacted]

RACE: Asian SEX: F

HEIGHT: 5'3" WEIGHT: 175

HAIR: Brown EYES: Brown

WORK SCHEDULE: N/A DAYS OFF: N/A

HOME ADDRESS: [redacted] HOME PHONE: [redacted]

WORK ADDRESS: WORK PHONE:

BEST PLACE TO CONTACT:

BEST TIME TO CONTACT:

The following is the transcription of a tape-recorded interview conducted by Detective Jeffrey Clark, P# 13952, LVMPD Spring Valley Area Command Patrol Investivations on 10/03/17 at Time hours.

Det. Clark: Good morning, Operator. This is Detective Jeff Clark, P#13952, with the Las Vegas Metropolitan Police Department Spring Valley Area Command Patrol Investigative Section conducting a taped interview with [redacted] and that's spelled [redacted] last name [redacted] date of birth is [redacted] Social's [redacted] She's an Asian female, 5'3", 175, brown and brown. Her home address is [redacted] that's [redacted] She's currently a student at [redacted] This interview is gonna be conducted in part with an ongoing investigation of Shooting with Injury. The event number is going to be #171001-3519. It took, it took place at the event center across from Mandalay Bay 3950 S. Las Vegas Blvd. Las Vegas, NV 89109 and the date and time was Sunday, October 1st, 2017 at approximately 2200 hours. [redacted] you understand that this interview is being recorded?

[redacted] Yes.

Det. Clark: Okay. So you heard everything I just said. This is gonna be in regards to the shooting that occurred at the Harvest uh, the Route 91 Harvest Fest on Sunday. Um, I understand that you were a victim of that shooting.

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[redacted] Yes.

Det. Clark: Okay. So tell me um, I understand that you went to all three days of the concert. If there's anything weird that came up before the night of the shooting, please let me know about that, but kinda tell me how things went um, the day of the shooting on Sunday.

[redacted] Okay. Um, we didn't notice anything like abnormal the day before. Um, and then the day of the shooting, we went to the concert around like 7ish and we got in. And we like worked our way to the front and we were in the like middle of that main crowd right there in front of the stage, like probably 20 people back. And um, I was with my friend during the Jason Aldean set and she said that she needed to go to the bathroom. And so we like started walking backwards like if you were facing away from the stage, we were walking to the right. And we started walking to that like set of porta-potty's over there. And we like were almost there and that's like when we started hear, hearing the first shots go off. And like immediately starting running out that exit there like facing away from the stage on the right. And like we were like not even out of the concert and right after the shooting had started like I felt something hit my foot. And I, we, I started yelling, I was like, I went with my friend. I was like oh my, my, my foot, my foot and we just kept running. And she also like it was grazed or like something hit her calf too and she has like a big gash and a bruise. Um, and so we just ran like, like perpendicular to the Las Vegas strip. Just like as far as we could past like the Motel 6 there and then um, crossed the street there and then worked our way back from or through the um, MGM parking garage. And that's we were staying and then we went back up to our room and we just stayed there until we left for the airport the next day.

Det. Clark: Okay. Um, you said you noticed that you had pain in your foot. What actually happened to your foot?

[redacted] Um, like I was wearing my cowboy boots and like I felt something hit it. And that I just, at that point I just ran and when I got back to the hotel room, I took off my boot and like my foot, my sock was like completely covered in blood. And there was like a little piece of shrapnel in it.

Det. Clark: Okay. Now did you remove that or did that get removed when you went back to Texas and went to the hospital?

[redacted] I removed it.

Det. Clark: You did?

[redacted] Yeah.

Det. Clark: And what did you do with that?

[redacted] Um, I still have it.

Det. Clark: You do still have it? Okay.

[redacted] Yeah.

Det. Clark: Um, and you said you went to the Texas Health Harris Methodist Hospital?

[redacted] Yes.

Det. Clark: Okay. And [redacted] was your attending physician?

[redacted] Yeah.

Det. Clark: Okay. And what did they do at the hospital for you?

[redacted] Um, they did an x-ray to see if there was any more metal in my foot and then um, well, they did that after they like went through and cleaned it out. So they like numbed my toe and then he went in there and like tried to clean it out 'cause he said like it was already infected. Um, and then we want an x-ray and he said there was no more metal in there. Um, but he couldn't stitch it up because it was already infected. So he um, just bandaged it up and gave me um, antibiotics and pain medicine.

Det. Clark: Okay. So you mentioned that your friend also uh, was injured in her calf?

[redacted] Yes.

Det. Clark: And who's your friend?

[redacted] She's sitting right here with me. Do you wanna talk to her?

Det. Clark: Actually, yeah. That would be awesome.

[redacted] Okay. Here she is.

[redacted] Hello?

Det. Clark: Yes, ma'am. How are you? This is Detective Clark with Las Vegas Metro. Um, I was speaking with [redacted] You're being, this conversation is being recorded. I wanna let you know that in the beginning. Um, if you don't mind, I'd like to get your information as well. Um, did you go to the hospital-

[redacted] Yes.

Det. Clark: For your injury?

[redacted] Um, I went with her. I didn't get checked out. I was, oh, and [redacted] [redacted] also got a tetanus shot.

Det. Clark: Okay.

[redacted] Um, I was, I'm up to date on my tetanus shot. I just have a, a large bruise on my calf with a, with a small nick in it and I, I didn't feel any metal in it. And I was just gonna wait to get medical attention if it worsened.

Det. Clark: Okay. Well, my suggestion to you would be definitely get it sooner than later because if um, if it does get infected, you, tetanus isn't the only thing that you can get, but you could end up if it gets infected and then get sepsis, you could either lose your leg or your life. So I don't want that to happen to you. Sometimes minor things turn into big things. Especially um, if that is a fragment of a round or something that's in your leg. What I'd like to do-

[redacted] Right.

Det. Clark: Is get your information. Um-

[redacted] Sure.

Det. Clark: So that we can add it to um, our investigation and that way um, in case anything else does come further from this, that it'll be documented now.

[redacted] Of course.

Det. Clark: Okay. Um, and let me just, change the page here. What's your name, ma'am?

[redacted]

Det. Clark: Okay. And what's your date of birth, [redacted]?

[redacted]

Det. Clark: Okay. And do you know your social?

[redacted] Yes.

Det. Clark: Okay. What is it?

[redacted]

Det. Clark: Okay.

[redacted]

Det. Clark: Okay. And um, what race are you? Are you white, black, Hispanic?

[redacted] White.

Det. Clark: Okay. And how tall are you and how much do you weigh?

[redacted] 5'3", 120.

Det. Clark: Okay.

[redacted] Blonde and blue.

Det. Clark: Awesome. You got my next questions. Alright. And you're also a student at [redacted]

[redacted] Yes.

Det. Clark: Okay. And what's a good phone number for you?

[redacted]

Det. Clark: And what's your address?

[redacted]

Det. Clark: What was the zip again? I'm sorry.

[redacted]

Det. Clark: Okay. And the name of the street, did you say it was [redacted] as in [redacted]

[redacted] It's Bach. No, [redacted] as in [redacted]

Det. Clark: Okay. So it's [redacted]

[redacted] Yes. Yes.

Det. Clark: Okay. Alright. So you were also at the concert? You guys came from Texas up here to Las Vegas together? You both stayed in the same hotel room? You both were at the same event?

[redacted] Yes.

Det. Clark: And you two ran together when it happened? Is there anything different that you observed than, I, I know you overheard [redacted] speaking with me. Um, anything that you observed that she didn't observe or anything like that?

[redacted] I think maybe that she just didn't mention we could hear it. We couldn't tell if the shots were high or low, but you could tell they were coming from the direction, the opposite direction from where we were running. So from the Mandalay Bay side.

Det. Clark: Okay.

[redacted] But it did sound like things were echoing so it was little confusing from where the shots were coming from.

Det. Clark: Okay. And did it sound-

[redacted] But we thought, we, we thought the shooter was like in the venue. Like on the ground just shooting from that other direction.

Det. Clark: Right.

[redacted] N-, we couldn't really tell it was from up above.

Det. Clark: Okay. And like you said, with the echo uh, these are still things that we're investigating. Between the echo and the high powered uh, rifles that he was using um, it absolutely-

[redacted] Right.

Det. Clark: Would sound and the way everything was and, and the audio and everything there, it, it absolutely would sound like that. And I'm wondering even if they had left the mics on, that the mics were actually reverberating that, that-

[redacted] Mhm.

Det. Clark: Sound as well. So um, I'm glad you guys are okay. I'm glad that you guys are just injured and not, you know, anything worse than that. We've, we've got enough of that here already, so.

[redacted] Yeah.

Det. Clark: Um, anything else that you'd like to ask of me? Anything else that you can think of from that night?

[redacted] Um, not that I can think of.

[redacted] So, so I, this is [redacted] again. Um, I have like Fort Worth PD that keeps calling me.

Det. Clark: Okay.

[redacted] To take a report. Is, is there anything I need to do about that or can I just say I did it-

Det. Clark: Um, they may be trying to help us out. If they call you back, please go ahead and give 'em the uh, the 86-, or I'm sorry, 828-26-

[redacted] Okay.

Det. Clark: That number that I text you.

[redacted] Okay.

Det. Clark: Okay. Just give them that number and tell them they can call and speak to me and uh, and we'll, that way we're not doubling efforts. I'm sure that they're just trying to do everything that they can to help us out because-

[redacted] Okay.

Det. Clark: When you go to the hospital there um, a lot of times the uh, the hospital has to report um, that you were obviously the victim of a gunshot and it's-

[redacted] Right.

Det. Clark: It's sad to say that some people would take, let's say they were in a shooting down there in Fort Worth um-

[redacted] Mhm.

Det. Clark: They would use the, the events here in Las Vegas-

[redacted] (inaudible)-

Det. Clark: As an excuse to go to the hospital, get help and, and say oh, yeah, I wasn't in anything down here. So that's what they're probably trying to follow up on. If it is-

[redacted] Okay.

Det. Clark: Feel free to talk to them. If it is that they're just trying to help us out, have them give me a call.

[redacted] Okay.

Det. Clark: Okay.

[redacted] Okay. Perfect.

Det. Clark: Um, any other questions for me, [redacted]

[redacted] Um, I don't think so.

[redacted] Find out what we need to do to follow up after.

[redacted] What?

[redacted] Is there anything else we need to do to follow up or?

Det. Clark: Um, not right now. You may be contacted again by myself or one our Counterterrorism Detectives or even the FBI may call you. Depending um, right now it appears that you guys are victims and not really witnesses because you didn't see the shooter, you can't identify the shooter, anything like that.

[redacted] Right.

Det. Clark: Um, but there may be people contacting you. Always second guess if it's not from a Police department. If it's some uh, again there's in times of tragedy like this, people take advantage of it and they may call you and tell you oh, we can help you with this, we can help you with that. Um.

[redacted] Okay.

Det. Clark: Get their number, verify it before you give them any information.

[redacted] Okay.

Det. Clark: So, alright. 'Cause-

[redacted] And then that bullet fragment, you guys don't need that or anything?

Det. Clark: Um, we would actually like that. I don't know how they want to uh, to get ahold of that. So let me, let me make some phone calls and I'll, I will actually call you back as to what we wanna do with that fragment.

[redacted] Okay.

Det. Clark: Alright. Um, just let me finish something real quick right here. Uh, Operator, this is gonna be the end of the interview. Same people present. The phone number that I contacted [redacted]on is going to be [redacted] Again, this will be the end of the interview. Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT 8445 Eldora St. Las Vegas, NV 89117 ON THE 3rd DAY OF October, AT _____ HOURS.

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event #: 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Sector/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

Your Name (Last / First / Middle): [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business / School
[redacted]	M	5'2"	[redacted]	BLK	Brw			

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code Res. Phone

[redacted] LV NV 89101 [redacted]

Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code Occupation Departure Date (If Visitor)

Best place to contact you during the day: Best time to contact you during the day: Anytime

Can you identify the Suspect? ☐ Yes ☐ No

DETAILS:

I took my sister to the concert and at about 11:30 pm I saw on the news of the shooting. I parked my car far away and had to walk. I walked pass all the people running and the bloody bodies to try to find them. My nephew was also at the concert he suffers from epilepsy and due to the shooting he had an attack and my sister and him got trapped there. I was running thru the crowd. To see everyone hurt and everyone asking for help. I am scared. I have never wanted to see anything like that. I close my eyes and I am scared to leave my house. To drive. To see the bodies. To see the people hurt. It has scared me to live my life. I face around my house. I have lost a week of work since. I am scared I can not go to work.

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) [redacted]

ON THE 5 DAY OF October 2017 AT 7:05 ☐ A.M. ☒ P.M.

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: _____ (PRINTED) _____ PR

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (Rev. 8/11) WORD 2010

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